GEMSTONE PUBLISHING

75th Anniversary of Walt Disney Comics

OCTOBER
No. 661

WALT DISNEY'S COMICS

$6.95

WALT DISNEY'S COMICS AND STORIES

This is it—the super-grand finale of our grand serial story, "Mythos Island," written by Per Hedman and Pat and Carol McGreal, drawn by Cesar Ferioli, and edited by Unn Printz-Påhlson. As backup, just in time for Halloween, we're featuring several select tales from the crypt.

Gemstone's Halloween, by the way, doesn't stop with *WDC&S. Mickey Mouse and Friends* 281 features three of its own paranormal tales and *Donald Duck and Friends* 332 reprints Carl Barks' feature-length "Trick or Treat" from *Donald Duck* 26.

And look for a special "ashcan" *Donald Duck* comic to be given away at participating comic book specialty shops, featuring a reprint of "Hobblin' Goblins," Barks' original *DD* 26 backup story. Be sure to ask for your copy.

—David Gerstein

• IN THIS ISSUE •

Donald Duck & Mickey Mouse **Mythos Island, Chapter 9: BACK FROM THE BRINK (Part 1)**	**Story:** Per Erik Hedman & Pat & Carol McGreal **Art:** César Ferioli **Color:** Egmont & Scott Rockwell **Lettering:** Jon Babcock
Goofy **THE ASSISTANT OF DR. FRANKENFUR**	**Story:** Sarah Kinney **Art:** Marçal Abella Bresco **Color:** Egmont & Kneon Transitt **Lettering:** Marshall Dillon
Gyro Gearloose **KRANKENSTEIN GYRO**	**Story & Art:** Carl Barks **Color:** Susan Daigle-Leach *(W US 26-02, June 1959)*
Donald Duck **THE HAUNTED HOUSES**	**Story:** Gitte Zimmermann & Marco Rota **Art:** Marco Rota **Dialogue:** Tony Isabella **Color:** Egmont & T. Letterman **Lettering:** Susie Lee
Li'l Bad Wolf **ZEKE MEETS HIS MATCH**	**Story & Art:** Gil Turner **Color:** Barry Grossman *(WDC 118-04, July 1950)*
Donald Duck & Mickey Mouse **Mythos Island, Chapter 10: BACK FROM THE BRINK (Part 2)**	**Story:** Per Erik Hedman & Pat & Carol McGreal **Art:** César Ferioli **Color:** Egmont & Scott Rockwell **Lettering:** Jon Babcock
Donald Duck **HATS ALL FOLKS**	**Story, Art & Lettering:** William Van Horn **Color:** Susan Daigle-Leach

Front cover art by William Van Horn, color by Gary Leach

NEXT ISSUE SHIPS WEEK OF OCTOBER 19TH
www.gemstonepub.com/disney

GEMSTONE PUBLISHING

STEPHEN A. GEPPI
President/Publisher and Chief Executive Officer

JOHN K. SNYDER JR.
Chief Administrative Officer

STAFF
LEONARD (JOHN) CLARK
Editor-in-Chief

SUE KOLBERG
Assistant Editor

TRAVIS SEITLER
Art Director

DAVID GERSTEIN
Archival Editor

MELISSA BOWERSOX
Director - Creative Projects

CONTRIBUTING STAFF
GARY LEACH
SUSAN DAIGLE-LEACH
Art & Editorial

ADVERTISING/MARKETING
J.C. VAUGHN
Executive Editor

ARNOLD T. BLUMBERG
Editor

BRENDA BUSICK
Creative Director

JAMIE DAVID
Director of Marketing

SARA ORTT
Marketing Assistant
ads@gemstonepub.com

HEATHER WINTER
Office Manager
Toll Free
(888) 375-9800 Ext. 249

MARK HUESMAN
Production Assistant

MIKE WILBUR
Shipping Manager

Walt Disney's Comics and Stories
No. 661 October 2005. Published monthly by Gemstone Publishing.

© 2005 Disney Enterprises, Inc., except where noted. All rights reserved. Nothing contained herein may be reproduced without the written permission of Disney Enterprises, Inc., Burbank, CA, or other copyright holders.

12-issue subscription rates: In the U.S., $83.40. In Canada, $90.00, payable in U.S. funds. For advertising rates and information call (888) 375-9800 ext. 410. Subscription and advertising rates subject to change without notice. Postmaster: send address changes to Walt Disney's Comics & Stories, PO Box 469, West Plains, MO 65775.

PRINTED IN CANADA

WALT DISNEY'S MICKEY MOUSE AND DONALD DUCK ™

MYTHOS ISLAND: CHAPTER 9 BACK FROM THE BRINK PART 1

SOMEWHERE IN THE GREAT, MEASURELESS OCEAN... HIDDEN BEHIND A VAST, DENSE FOG BANK... A STRANGE, DESPERATE GROUP CLINGS TO THE STEEP SLOPES OF WHAT ONCE WAS AN ISLAND PARADISE...

BAA-BAA-BOOOOM!

D 2002-266

CLIMB! UP TO HIGHER GROUND! HURRY! BEFORE IT'S TOO LATE!

THE PLACE IS CRUMBLING AWAY FASTER EVERY MINUTE! AND THIS RAGING STORM ISN'T HELPING ANY!

IT'S HARD TO BELIEVE THIS ISLE USED TO BE SO BIG AND BEAUTIFUL!

OR THAT THE CREATURES OF MYTHOLOGY HAVE LIVED HERE FOR MILLENNIA!

THINGS WENT SWELL AS LONG AS MYTHOS THE CARETAKER WAS ABLE TO SEND THEM INTO THE WORLD FROM TIME TO TIME!

SURE! ONE QUICK GLIMPSE OF THESE BEASTIES AND YOU GOTTA *BELIEVE* THEY'RE REAL!

THAT'S WHAT KEPT THE MYTHS ALIVE! BUT THEN THE GIZMO THAT TRANSPORTED THE CRITTERS GOT BUSTED!

AND THE VERY *EXISTENCE* OF THIS ISLAND DEPENDS ON THEM BEING SEEN IN OUR WORLD!

GAWRSH! IF WHUT'S LEFT OF THIS ROCKPILE DISAPPEARS IN TH' DRINK, IT'LL BE TH' END OF EARTH'S MYTHS FOREVER!

MYTHS, SHMYTHS! IT'LL BE THE END OF *US*, TOO!

DON'T GIVE UP YET, FOLKS! WE STILL HAVE ONE HOPE...

...THAT'S WHY I SUMMONED YOU HERE, GENTLEMEN! YOU TWO ARE SCIENTIFIC GENIUSES! SURELY YOU CAN REPAIR MY MACHINE!

WE'RE TRYING, MASTER MYTHOS! WE'RE *TRYING!*

THIS ANCIENT TECHNOLOGY IS UNLIKE ANYTHING WE'VE EVER ENCOUNTERED! IT TAKES SOME GETTING USED TO!

AIRY AND MIGHTOS— MY MECHANICAL HELPERS— AND I ARE *COUNTING* ON YOU! THE TASK WAS BEYOND OUR TALENTS!

BUT IF *YOU* GET THE DEVICE TO FUNCTION, THE MYTHOLOGICAL CREATURES CAN BE TRANSPORTED TO A NEW HOME!

THE ISLAND MAY BE LOST, BUT AT LEAST *THEY* WILL BE SAVED! THAT GOES FOR YOU AND YOUR FRIENDS, TOO!

LIKE WE SAID, MASTER MYTHOS... WE'RE *TRYING!*

C'MON, GANG! LET'S HELP OUR MYTHIC PALS FIND SOME SHELTER ON THE SLOPE AND LEAVE DOC AND GYRO TO THEIR WORK...

STITCHING TOGETHER A WIND-BREAK FROM THE CLOTHES IN OUR LUGGAGE WAS A GREAT IDEA, DAISY!

SINCE THESE FAIRIES HAVE PITCHED IN TO HELP, WE'LL BE DONE IN A JIFFY!

Oh, NO! A GUST OF WIND CAUGHT THE TINY THINGS BY SURPRISE! THEY'LL BE BLOWN OUT TO SEA!

WHOOOOSH!

Oh, NO, THEY WON'T! *GOTCHA!*

C'MON OUT, LITTLE LADIES! I AIN'T ABOUT TUH LET NO CRUMMY STORM TOSS YUH AROUND!

I THINK THEY WANT TO THANK YOU, GOOFY!

HYUCK! *GOLLY!!*

SMACK!

SMOOCH!

MAKE ROOM, GIRLS, AND LEMME JOIN THE SEWIN' CIRCLE! BETCHA DIDN'T KNOW I WIELD A MEAN NEEDLE 'N' THREAD!

TEE-HEE! GOOFY'S THE *PERFECT* MAN TO BE STRANDED ON A WINDY ISLAND WITH!

UNCLE SCROOGE! WILL YOU PUT THAT DIAMOND *AWAY!* THIS IS HARDLY THE PLACE...

STIFLE IT, NEPHEW! THIS ROCK IS THE *ONLY* THING OF VALUE I'VE FOUND ON THIS PENNY-ANTE ISLAND!

I'M NOT ABOUT TO— *AWP!*

WATCH IT, BUB!

Oh, MY STARS AND GARTERS! MY *DIAMOND!* IT'S BOUNC-ING AWAY!

JUST PRAY IT DOESN'T BOUNCE OVER A CLIFF!

ZZZZZ— *GLORP!!* Huh?!

PLOINK!

UNGH?!

COUGH UP THAT *STONE,* YOU MISERABLE ONE-EYED MYTHOLOGICAL GARBAGE DISPOSAL!

DON'T RILE HIM, UNCLE SCROOGE! WHO KNOWS WHAT DAMAGE HE COULD DO IF HE LAID A FINGER ON YOU?!

PA-TOOIE!!

BONK!

NRK!

IMPRESSIVE! AND WITH-OUT EVEN LIFTING A PINKIE!

...COME TO POPPA, YOU HARD WON LITTLE SPARKLER...

GOOD WORK, BOYS! THE MYTHIC BEASTS ARE ALL ON HIGH GROUND! SAFE FOR NOW! GEE, YOU LOOK BEAT!

YOU SAID IT, MICKEY! WE SURE COULD USE FORTY WINKS!

BUT LET'S GET AWAY FROM THE EDGE OF THE CLIFF *FIRST*, MEN!

YELP!!

KA-RUMMBLE!

PLUTO!

Oh, NO! HE'S A GONER!

THE WINGED HORSE! *PHEW!* SHE *SAVED* PLUTO!

WHIMPER!

GOOD OL' PEGGY! SHE'S ALWAYS AROUND WHEN YOU NEED HER!

SAY! YOU BOYS ARE AWFULLY *FRIENDLY* WITH THAT FLYING FILLY!

SURE! SHE CAME HOME WITH US AFTER OUR FIRST ADVENTURE HERE!

WE RAISED HER FROM A FOAL IN DUCKBURG...

"...AND YOU SHOULD HAVE SEEN THE CRAZY LOOKS SHE GOT FROM FOLKS WHEN SHE WAS FINALLY OLD ENOUGH TO FLY!"

WAIT A MINUTE! YOU SAY FOLKS BACK HOME *SAW* HER? WHY, THAT MUST'VE BEEN RIGHT ABOUT THE SAME TIME GOOFY AND I WERE HERE ON *OUR* FIRST VISIT...

"...AND A PORTION OF THE ISLAND THAT HAD CRUMBLED AWAY MYSTERIOUSLY REAPPEARED RIGHT BEFORE OUR EYES!"

Hmmm! COULD IT *BE?* I WONDER...

MICKEY! IT'S *NO* GOOD! WE CAN'T GET THAT ANTIQUATED MACHINE TO WORK!

WE NEED MORE TIME... BUT THERE *ISN'T* ANY!

IF ONLY WE HAD *OUR* MATTER TRANSPORTERS, WE COULD USE OUR COMBINED BRAIN POWER TO GET THEM TO OPERATE!

WE'RE FAMILIAR WITH OUR *OWN* TECHNOLOGY!

I'VE GOT AN IDEA! C'MON, DONALD! IF I'M RIGHT, WE CAN KILL TWO BIRDS WITH ONE STONE!

WHAT BIRD?! WHAT STONE?! WHAT *IDEA*?!!

WE *KNOW* YOU'RE RELUCTANT, DRAGON! BUT YOU'RE THE ONLY ONE WHO CAN HELP US! PEGASUS IS TOO SMALL FOR THE JOB!

ALL YOUR MYTHOLOGICAL PALS WILL BE SO GRATEFUL! WE WILL BE, TOO! WHAT'A'YA SAY?

AND SO...

BE CAREFUL, BOYS!

DO YOU REALLY THINK YOU CAN HAUL BACK *ALL* OF OUR NECESSARY EQUIPMENT?!

WE'RE SURE-AS-SHOOTIN' GONNA TRY! SO LONG, GUYS!

I MUST BE *NUTS!* WE'RE FLYING BLIND! WHY DO I LET YOU TALK ME *INTO* THINGS LIKE THIS, MOUSE?!

WE'LL BE OKAY AS SOON AS WE GET ABOVE THE STORM!

HEY, DONALD, THE CLOUDS ARE THINNING! I SEE MOONLIGHT! WE'RE SAFE!

THAT'S *NOT* MOONLIGHT, YOU OPTIMISTIC IDIOT!

IT'S THE HIGH BEAMS OF A JUMBO JET! AND THE AIR-BORNE BEHEMOTH IS HEADING RIGHT *FOR* US!

HOLY CANNOLI!!!

Continued in this issue...

VETERINARIAN DR. FRANKENFUR HAS HIRED GOOFY AS AN ASSISTANT, SIGHT UNSEEN...

THAT MUST BE HIS CLINIC! WONDER WHY MUH CABBIE WAS IN SECH A HURRY TA LEAVE?

HENRY FRANKENFUR — ANIMAL DOÇTOR

D 2002-077

HI, DOC FRANKENFUR! I'M PROUD TA--

CALL ME MASTER! THERE'S SO LITTLE TO DO AND SO MUCH TIME!

WALT DISNEY'S GOOFY in THE ASSISTANT OF DR. FRANKENFUR

THE CAGES MUST BE FREE OF CONTAMINANTS... I MEAN, SPOTLESS! WHEN PET-OWNERS INTERFERE... I MEAN, BRING THEIR PETS BY FOR TREATMENT, RING THE BELL OUTSIDE MY SECRET PROJECT ROOM!

NO ONE MAY ENTER BUT ME! OH, AND YOU MUST BE AVAILABLE DAY AND NIGHT-- TO ASSIST ME WHENEVER... CONDITIONS ARE RIGHT!

CONDITIONS?!

SECRET PROJECT ROOM

YES! DURING ELECTRICAL STORMS!

OF COURSE! YUH CAN COUNT ON ME, MASTER!

GOOFY BEGINS HIS VETERINARY TASKS...

WILL HE *MAKE* IT?! CAN YUH *SAVE* HIM, MASTER?!

IT'S JUST A LOUSY *TICK*! WHY MUST I WASTE MY *GENIUS* ON SUCH *MINUTIAE*?

CHARGE THE OWNER *DOUBLE* FOR TAKING MY PRECIOUS TIME!

LOOK! THE *SKIES* GAIN *POWER*! *CANCEL* ALL MY APPOINTMENTS!

YES, MASTER!

THUH DOCTOR'S OFFICE HOURS HAVE BEEN... UH, *RAINED OUT*! COME BACK TOMORROW!

WHATCHA COOKIN' IN THERE, MASTER?! MUST BE PURTY IMPORTANT!

STOP! YOU MUST *NEVER* ASK ABOUT MY SECRET PROJECT!

-:GAWRSH!:- GUESS THAT'S WHY IT'S YER *SECRET* PROJECT, HUH?

THEIR SMALL MINDS CAN'T COMPREHEND MY GENIUS! THEY WOULD CALL ME *MAD*! -:*BWAH-HA-HA*!:-

DISCUSS *NOT* EVEN THE LITTLE YOU *DO* KNOW WITH *TOWNSFOLK* OR THE *AUTHORITIES*!

I PROMISE I *WON'T*, MASTER!

ER... -:BWAH-HA-HA-*HYUCK*!:-

FRANKENFUR CONSTANTLY RECEIVES MYSTERIOUS PARCELS FROM ALL CORNERS OF THE EARTH! GOOFY IS SENT TO COLLECT THEM AT THE DOCKS, BUT NO ONE KNOWS WHAT'S INSIDE...

CREEPY CARGO, INC.

FRANKENFUR

FRANKENFUR

FRANKENFUR

WELL, I DON'T KNOW! BUT YUH DIDN'T HEAR THAT FROM ME!

FOLKS SAY DR. FRANKENFUR IS COMPLETELY MAD! YOU'D BETTER TAKE CARE!

⇒ULP!⇐ FOLKS SAY THAT?! AN' TA THINK FOLKS ARE USUALLY SO NICE!

⇒HUFF!⇐ FRANKENFUR AIN'T MAD! HE'S MUH MASTER! FOLKS JUST DON'T UNDERSTAND HIS GENIUS! ⇒PUFF!⇐

FRANKENFUR

AT LAST! THE REMAINING PIECES HAVE ARRIVED!

YEAH! ⇒PANT!⇐ NO SWEAT, MASTER!

FRANKENFUR

NOW, I CAN FINISH ASSEM-BLING THE--!

FRANKENF

THUH WHUT?

THE GREATEST EXPERIMENT IN ANIMAL HISTORY! ⇒BWAH-HA-HA!⇐

⇒ULP!⇐ YUH DON'T SAY!

AND SO IT BEGINS...

BEIN' A MEDICAL ASSISTANT IS AN *AWESOME RESPONSIBILITY!* -YAWN!- I NEED *SNOOZE-TIME*--

BLEEP! BLEEP!

SHUCKS! THUH *PHONE!*

A *STORM* IS COMING! WE MUST *HARNESS* THE FORCES OF *NATURE!* -*BWAH-HA-HA!*-

YES, MASTER! I'M ON MUH WAY!

IT'S AWFUL *DANGEROUS* UP HERE ON THUH *ROOF!*

IGNORE DANGER, BOY, AND CRANK THAT *POWER TRANSFUSER!* WE'RE MAKING *HISTORY!*

BACK HOME AGAIN...

WHAT *IS* MUH MASTER'S SECRET PROJECT? -MUMBLE!- "MAKIN' HISTORY"! -MUMBLE!- *WHUT* CAN IT *BE?!*

IS FRANKENFUR CREATIN' A *MONSTER?!* WILL HE GIVE MUH *BRAIN* TO A *POODLE?!* OR...*WORSE?!*

MORNING...

I *FELT* THERE WAS SOMETHIN' *DIFFERENT* ABOUT ME! BUT I COULDN'T PUT MUH FINGER ON IT! *NOW* I SEE!

MASTER, WHY DOES *MEDICAL ASSISTIN'* MAKE YUH *HAIRIER?*

OH! IT'S-- UH, NOTHING TO WORRY ABOUT! JUST *IGNORE* IT!

MUST DE-CONTAMINATE CAGES! =>BWAA-HA-HYUCK!<=

=>HMPH!<= EXHAUSTION, HAIR... AN' *NOW* I'VE PICKED UP MUH MASTER'S *MANIACAL LAUGH!* WELL, IT COULD BE WORSE!

I *COULD* HAVE A *POODLE'S BRAIN!*

?!

FRANKENFUR'S UP TA NO GOOD! I'D QUIT AS HIS HELPER, BUT FIRST I GOTTA TRY AN' PREVENT WHATEVER DESTRUCTION HE'S PLANNIN' FOR MOUSETON!

UNCLE DIZZY, I NEED TA BORROW SHEP FER *IMPORTANT* UNDERCOVER WORK! I CAN'T LIE... IT MIGHT BE *DANGEROUS!*

WELL, SHEP'S NEVER DONE ANYTHING IMPORTANT *OR* DANGEROUS! I GUESS HE COULD USE A LITTLE ADVENTURE!

OPHAL DIZZY, ESQ.

SHOW SOME *ENTHUSIASM*, BOY! YUH GOTTA KEEP MUH MASTER BUSY WHILE I INVESTIGATE HIS EVIL PLOT!

=>WURF!<=

MUH UNCLE DIZZY SAYS HIS DAWG NEEDS A CHECKUP, MASTER!

I HOPE SHEP REMEMBERS WHUT TA DO...

-WOOF! WOOF! WOOF!-

HEY! BE STILL, YOU MANGY MUTT!

HE REMEMBERS! ATTA BOY, SHEP!

-WOOF!-

SECRET PROJECT ROOM

HERE'S WHERE I FINALLY SEE WHUT'S BEYOND THIS DOOR--

ANOTHER DOOR?! DIABOLICAL!

EVEN-MORE-SECRET PROJECT ROOM

-BWAH-HA-HA!- TRYING TO FIND OUT MY SECRET, ARE YOU?!

-GASP!-

STOP IT! SIT!

ALL RIGHT! I'LL SIT! JUST DON'T GIVE ME POODLE BRAINS!

-HMM!- PERHAPS IT IS FINALLY TIME! MY EQUIPMENT IS READY ENOUGH FOR THE FIRST TEST!

YA MEAN YER GONNA LET ME SEE IT?!

IF IT WILL CONVINCE YOU I'M NOT MAD!

NOW *WATCH!* AND REFRAIN FROM *IGNORANTLY* TRYING TO STOP ME!

HEY! DON'T HURT *SHEP*, MASTER! HE'S *INNOCENT!* IT'S M-*MY* FAULT HE'S EVEN *HERE*--

I'LL DO *ANYTHING* TA SPARE HIM! LET ME *TAKE HIS PLACE!*

WHAT?! WELL... ALL *RIGHT!*

IT'S OKAY, SHEP OL' PAL! 'TIS A FAR, FAR BETTER THING I DO THAN... WELL, ACTUALLY I KNOW A LOTTA *OTHER* BETTER THINGS I'D *RATHER* BE DOING!

-:GRRRRR!:-

ENOUGH EMOTIONAL *DRIVEL! CONDITIONS* ARE JUST *RIGHT!*

VUZZT!

VUZZT!

NOW TO THROW THE *CENTRAL POWER LEVER*--

BZZZT!

-:GRROWFF!:-

-:AAARGH!:-

VROOOM!

HUMMMM!

SNAP!

IT'S TOO LATE! THE PROCESS HAS BEGUN! YOU CAN'T STOP THE FUTURE!

AUGHHH!

BUBBLE!

pop!

IT'S STARTING!

IT'S WORKING!

GIVE... MY... CREATURE...

-:WOOF! WOOF! YOWP! YOWP!:-

GOOD GROOMING!

?!

NOW! LET US SEE THE MIRACLE MY WILL HAS PERFORMED!

THUH POODLE BRAIN DOESN'T FEEL ANY DIFFERENT FROM MINE--

-=GAWRSH-A-RING-A-DING-DING!=- I'M HANDSOME!

YOU'RE A MASTERPIECE!

I DON'T GET IT! THIS DON'T SEEM SO EVIL!

OF COURSE NOT! WHAT COULD HAVE MADE YOU THINK ME EVIL?!

I'M TIRED OF ONLY SEEING ANIMALS WHEN THEY'RE SICK! I WANT TO STOP BEING A VET AND MOVE INTO GROOMING!

MY AMAZING MACHINES USE SPECIAL HAIR-RESTORING RAYS TO GROW HAIR OUT, THEN PERFECTLY GROOM IT VIA STATIC ELECTRICITY!

OF COURSE, IF OTHER MOUSETON GROOMERS LEARN OF MY INVENTION BEFORE IT IS READY, THEY MAY IMITATE IT!

YOU KNOW I MUSTN'T LET CHEAP MIMICS BEAT ME INTO ACTION!

HENCE MY VEIL OF SECRECY! HENCE ALSO MY *FIB* ABOUT YOUR *EXTRA HAIR*, IN TRUTH A SIDE EFFECT OF RAY LEAKAGE AS I ASSEMBLED MY MACHINES!

I SHOULDA *GUESSED!*

I'M SORRY FER SUSPECTIN' THUH WORST OF YUH!

AN' I PROMISE TA KEEP YER INVENTION *SECRET* UNTIL YUH *DECIDE* TA MAKE IT PUBLIC! YUH CAN COUNT ON *ME*, MASTER!

THANK YOU! ADJUSTMENTS WILL BE NEEDED BEFORE ALL IS READY! I MUST RIG MY MACHINES TO APPLY ALTERNATE HAIRDOS!

WELL, TA MAKE UP FER THUH *TROUBLE* WE CAUSED, SHEP AN' I CAN BE *TEST SUBJECTS* TA HELP YUH!

YOU *WILL*?

-:SNIFF!:- *THANK* YOU! YOU'RE THE *BEST* ASSISTANTS A SCIENTIFIC GENIUS *EVER HAD!*

AN' *I* CAN'T *WAIT* TA TRY OUT THEM ALTERNATE DO'S...

WELL, IT COULD BE WORSE! WE *COULD* HAVE THUH POODLE *BRAINS!*

GEMSTONE PUBLISHING presents

YOUR FAVORITE DISNEY COMICS

© 2005 Disney Enterprises Inc

Delivered right to your door!

We know how much you enjoy visiting your local comic shop, but wouldn't it be nice to have your favorite Disney comics delivered to you? Subscribe today and we'll send the latest issues of your favorite comics directly to your doorstep. And if you would still prefer to browse through the latest in comic art but aren't sure where to go, check out the Comic Shop Locator Service at www.diamondcomics.com/csls or call 1-888-COMIC-BOOK.

MAIL THIS COUPON TO

Gemstone Publishing • P.O. Box 469 • West Plains, Missouri 65775

- ☐ ***Walt Disney's Comics & Stories:*** $83.40 for 12 issues, 64 pages ($90 00 Canada, payable in US funds) ..... $
- ☐ ***Walt Disney's Donald Duck & Friends:*** $35 40 for 12 issues, 32 pages ($40 00 Canada, payable in US funds) $
- ☐ ***Walt Disney's Uncle Scrooge:*** $83 40 for 12 issues, 64 pages ($90 00 Canada, payable in US funds) ..... $
- ☐ ***Walt Disney's Mickey Mouse & Friends:*** $35 40 for 12 issues 32 pages ($40 00 Canada payable in US funds) $
- ☐ ***Donald Duck Adventures:*** $95 40 for 12 bimonthly issues 128 pages ($105 00 Canada payable in US funds) $
- ☐ ***Mickey Mouse Adventures:*** $95 40 for 12 bimonthly issues 128 pages ($105 00 Canada payable in US funds) $

SUBTOTAL. $

SALES TAX (MO residents add 6 975% sales tax, MD residents add 5% sales tax) $

TOTAL $

Name:

Address:

City: State: Zip:

Email

CREDIT CARD

☐ V sa

☐ MasterCard

☐ Other

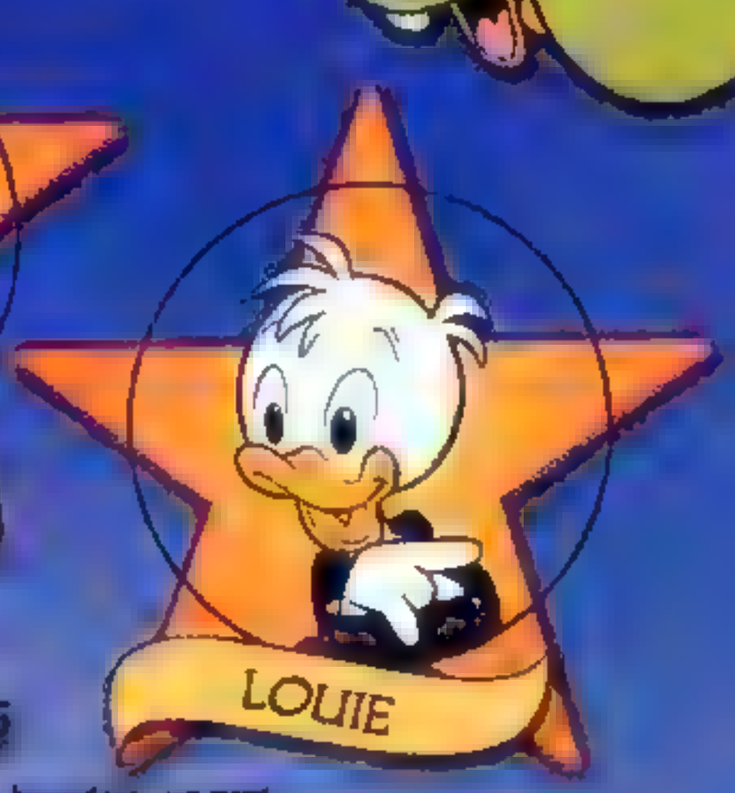
Card #

Exp Date

GEMSTONE

AN EPIC ADVENTURE OF SWORD AND SORCERY

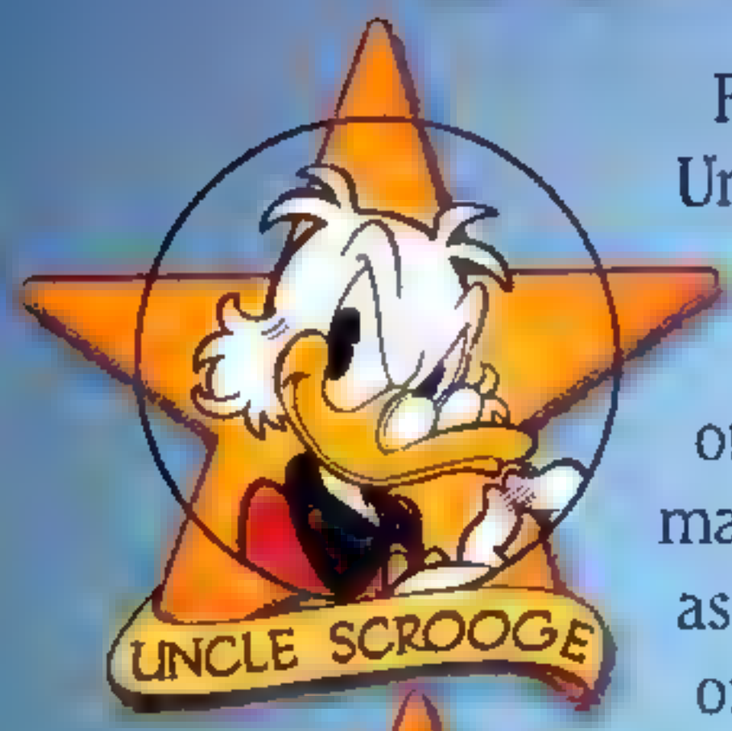
starring

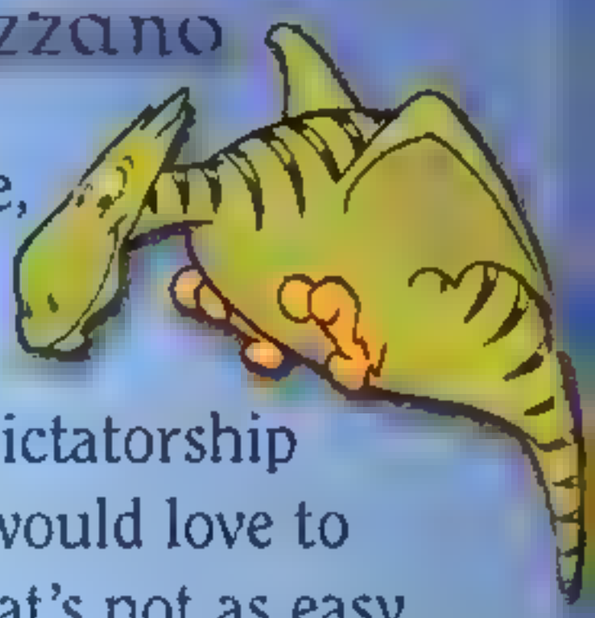


Walt Disney's

WORLD OF THE DRAGONLORDS

by Byron Erickson and Giorgio Cavazzano

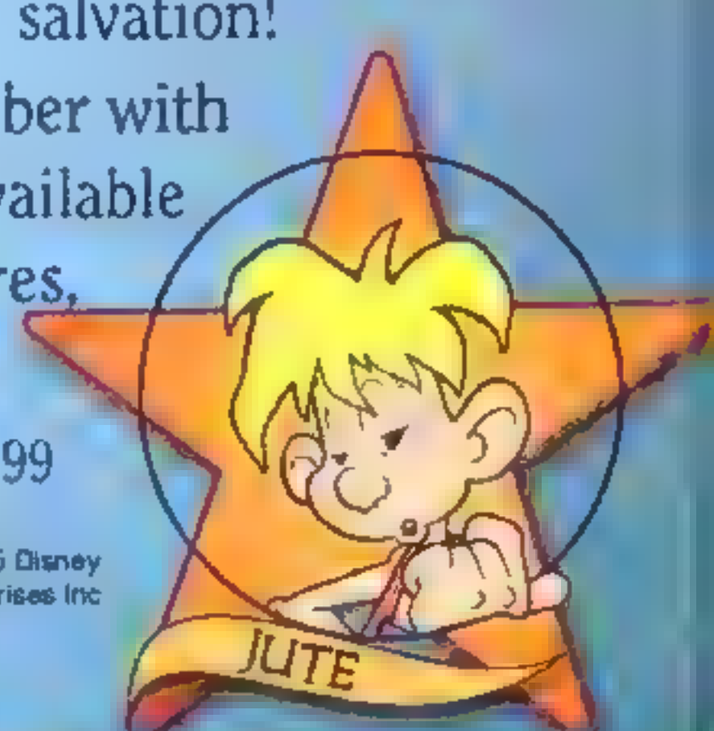




Follow the exploits of Huey, Dewey, and Louie, Uncle Scrooge, and Donald Duck when they are plunged into an alternate dimension in which humans and dragons live under the dictatorship of a barbarian race of beast-men! Our heroes would love to make their way back to their own world, but that's not as easy as it sounds—particularly when they discover they may be the only hope their newfound "home" has for salvation!

Join in on the excitement this September with Walt Disney's *World of the Dragonlords.* Available at comic specialty shops and bookstores, or visit *www.gemstonepub.com/disney.*

176 pages • Full color • U.S. retail price $12.99



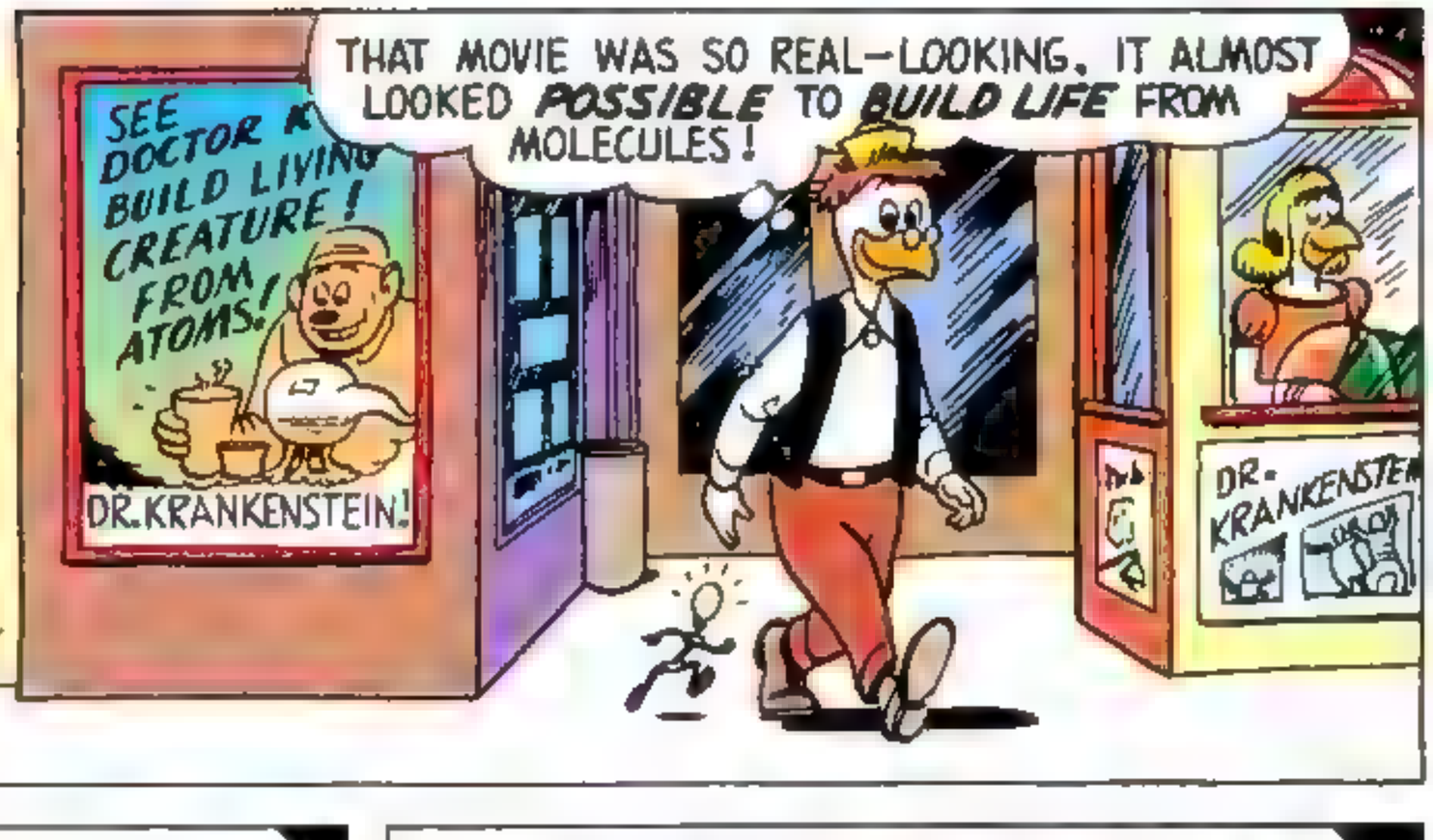
© 2005 Disney Enterprises Inc

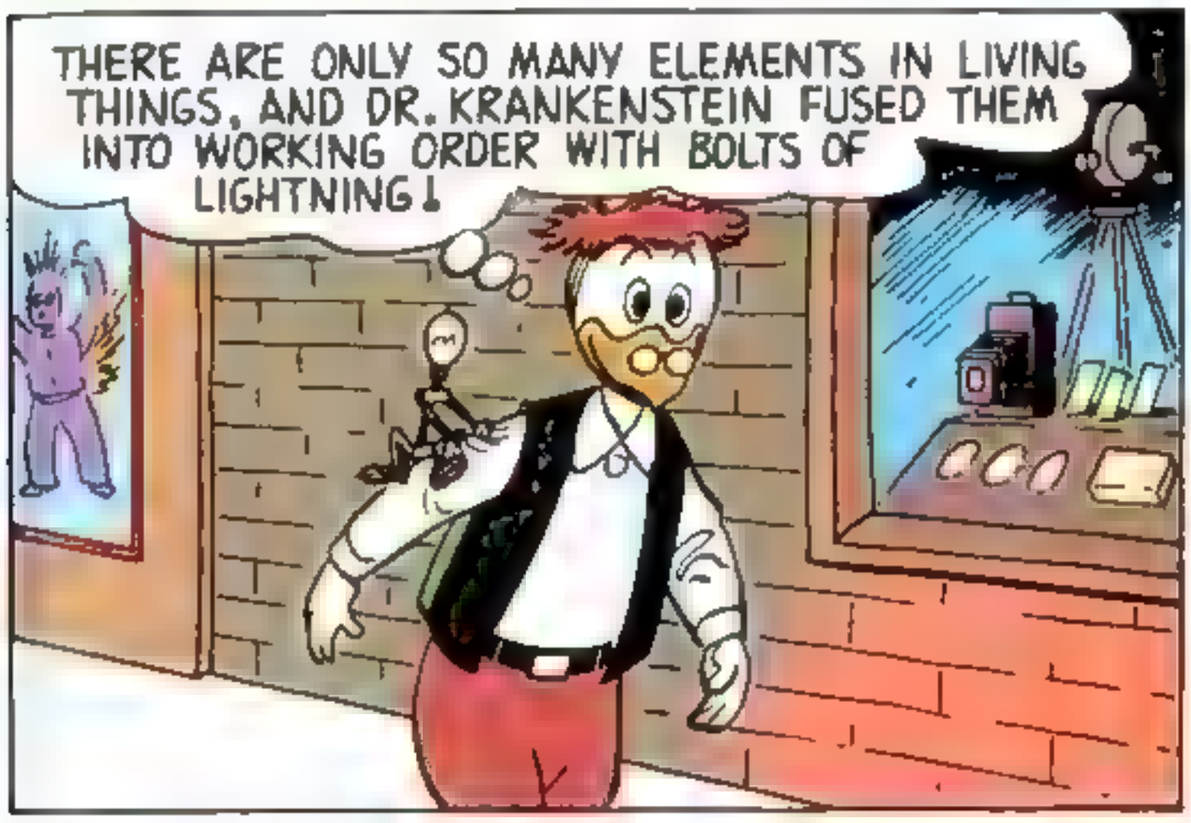
WALT DISNEY'S

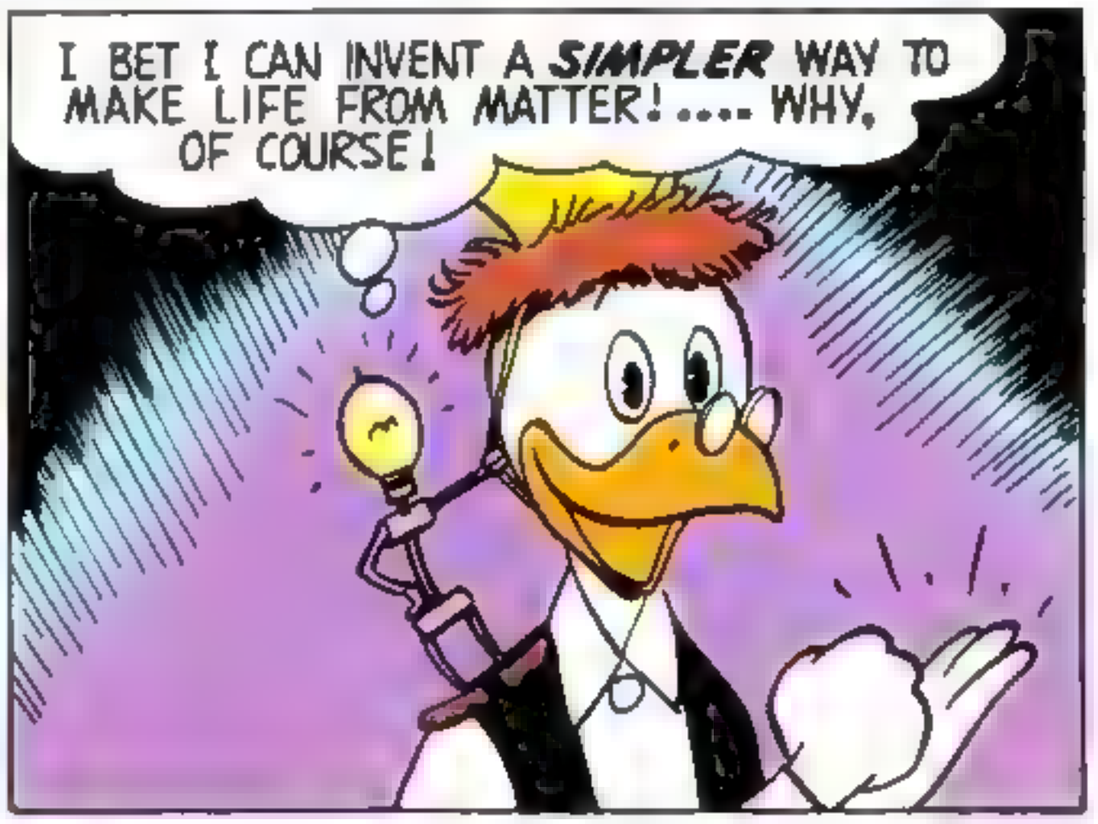
GYRO GEARLOOSE

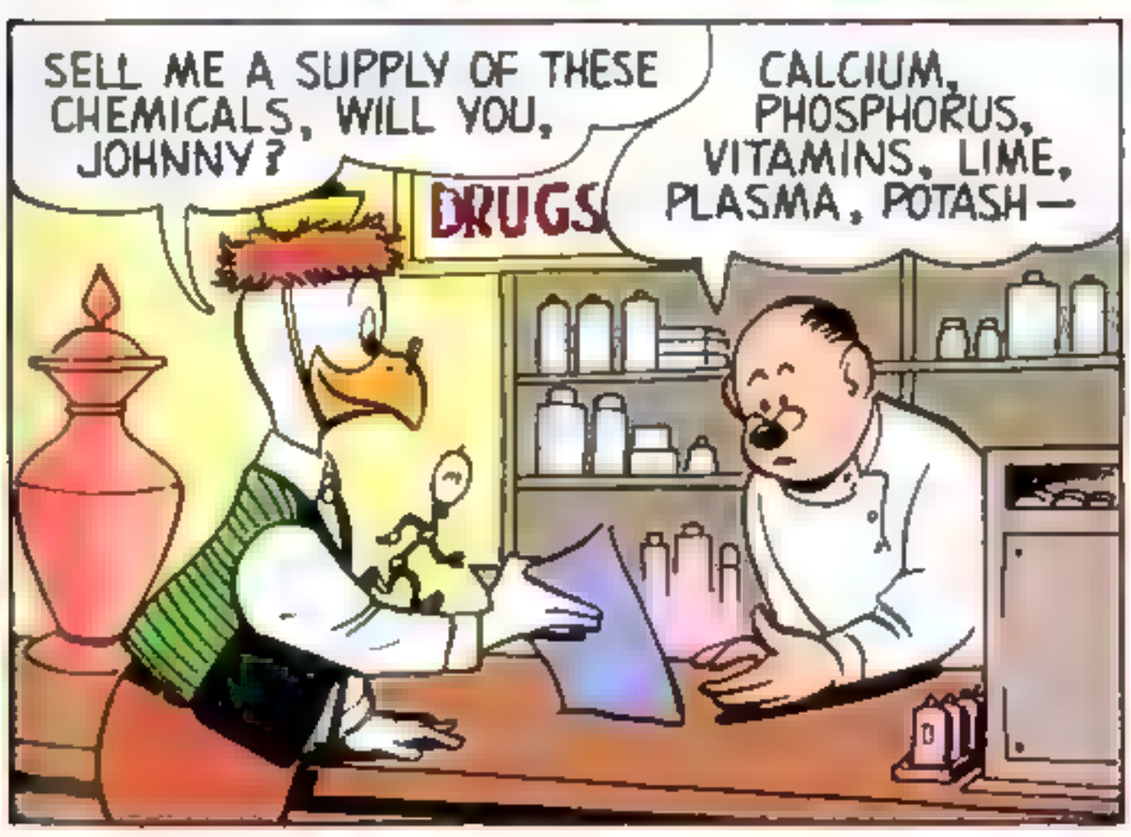
in

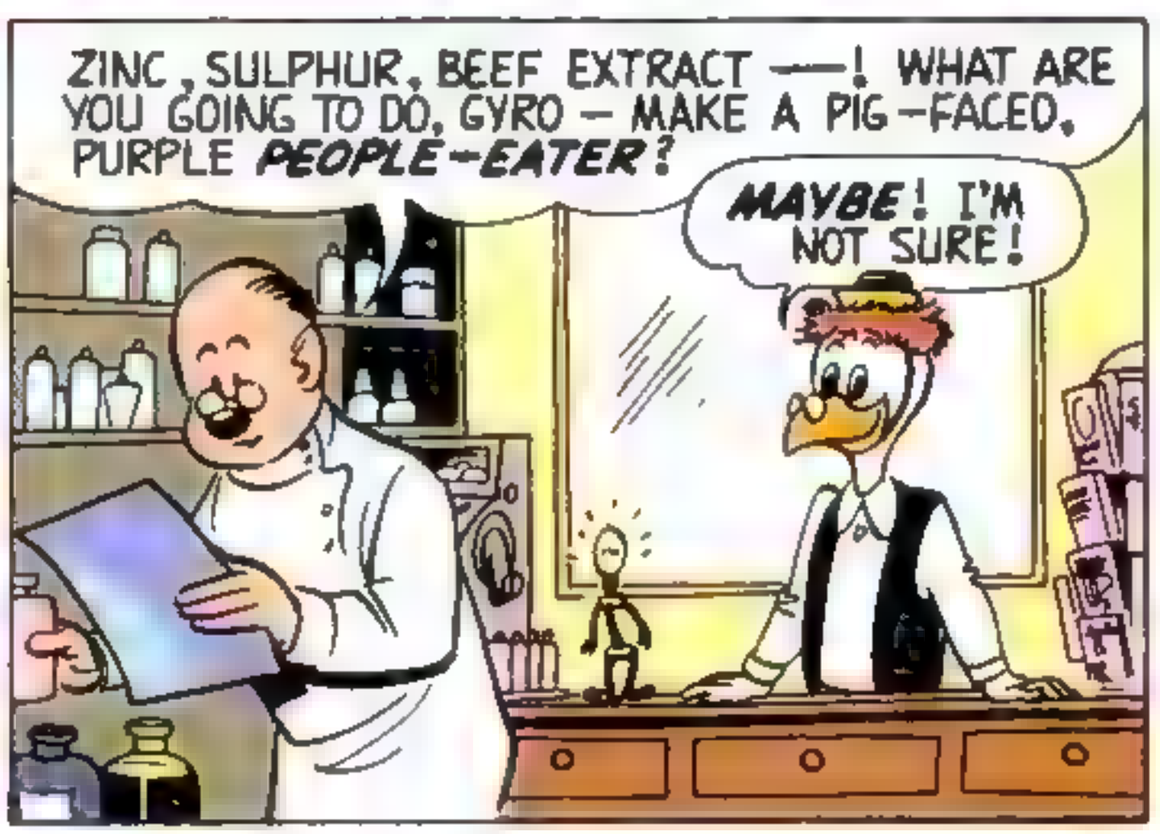
KRANKENSTEIN GYRO

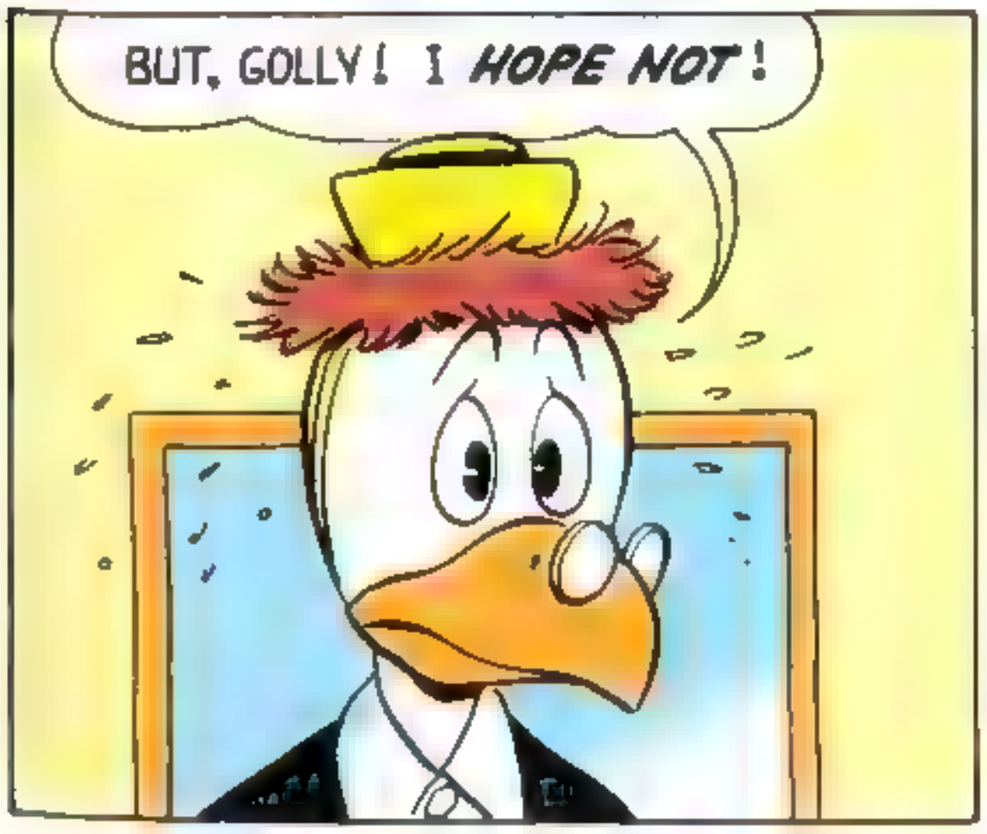

SEE DOCTOR K BUILD LIVING CREATURE! FROM ATOMS!
DR. KRANKENSTEIN!
THAT MOVIE WAS SO REAL-LOOKING. IT ALMOST LOOKED POSSIBLE TO BUILD LIFE FROM MOLECULES!
DR. KRANKENSTEIN

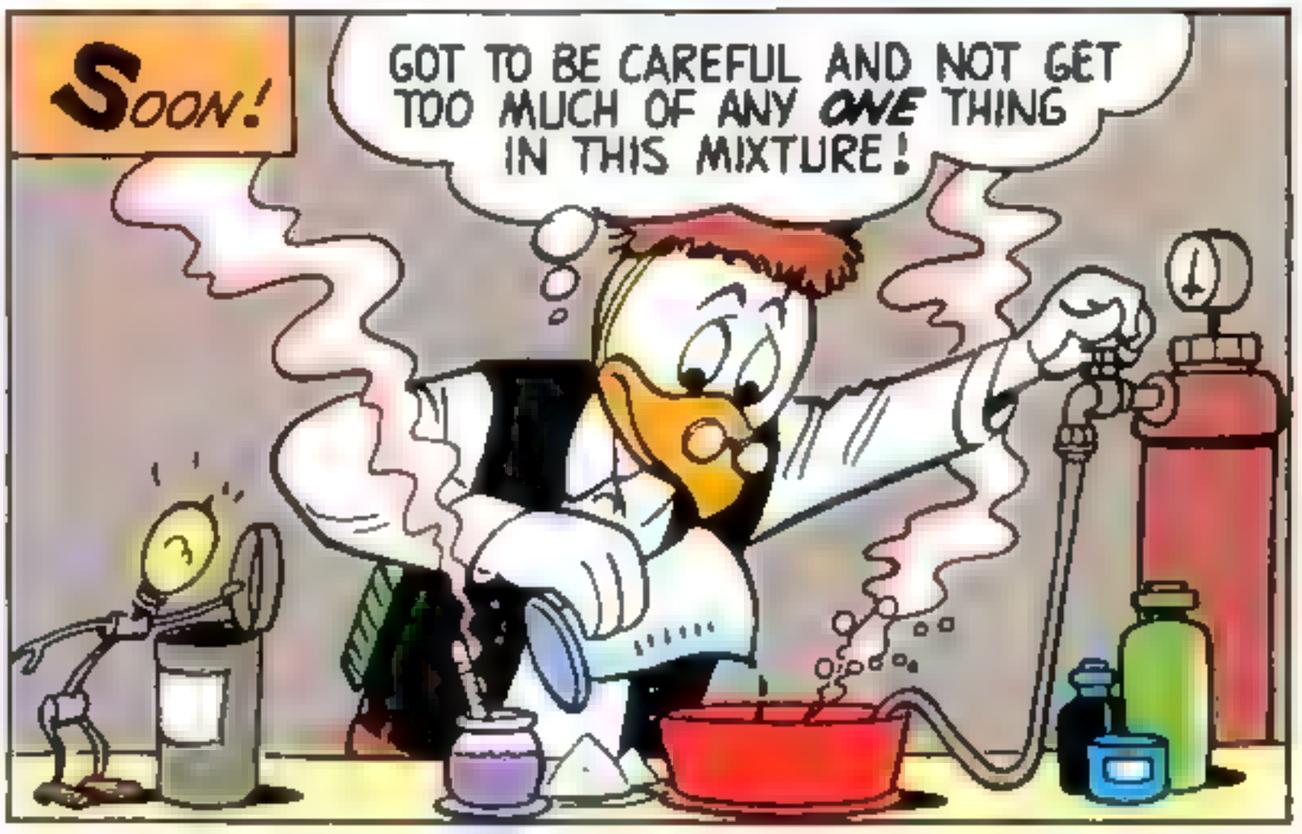

THERE ARE ONLY SO MANY ELEMENTS IN LIVING THINGS, AND DR. KRANKENSTEIN FUSED THEM INTO WORKING ORDER WITH BOLTS OF LIGHTNING!











FUNNY HOW MANY OF THE THINGS THAT MAKE PEOPLE ALSO MAKE PLANTS AND INSECTS AND EVEN POTLIDS!

IT'S JUST A MATTER OF THE WAY THOSE THINGS ARE ***PUT TOGETHER***!

I WON'T KNOW ***WHAT*** I'VE CREATED UNTIL THE MIXTURE TAKES FORM! BUT I THINK IT'LL BE A ***BIRD***!

SLUSH

SLUSH

POP

ANYWAY, I MIXED UP THE ELEMENTS THAT ARE FOUND IN ***EGGS***! AND I'M PUTTING THEM INTO AN ***EGG SHELL*** TO ***HATCH***!

THERE! ***WHATEVER*** COMES FROM THIS EXPERIMENT WILL NO DOUBT SURPRISE EVEN ***ME***!

I'LL PUT THIS UNDER OLD CLUCKERY CLUCK, WHO HAS BEEN TRYING TO ***SET*** FOR QUITE A SPELL!

SHE'S DETERMINED TO HATCH ***SOMETHING***! IN FACT, SHE'S BEEN TRYING FOR TWO WEEKS TO HATCH A ***DOORKNOB***!

HERE, CLUCKERY CLUCK, TRY YOUR SKILL ON ***THIS EGG*** AND SEE IF YOU DON'T HAVE BETTER LUCK!

CLUCK

CLUCK

CLUCKERY CLUCK MAY EVEN BECOME THE MOST FAMOUS HEN IN HISTORY!

CLUCK! CLUCK! CLUCK!

DAYS PASS!

GOLLY! I CAN'T **WORK**! I JUST STAND AROUND WONDERING WHAT IS GOING TO HATCH FROM THAT EGG!

WILL IT BE A TURTLE-SHELLED TURKEY DUCK?

QUACK! QUACK!

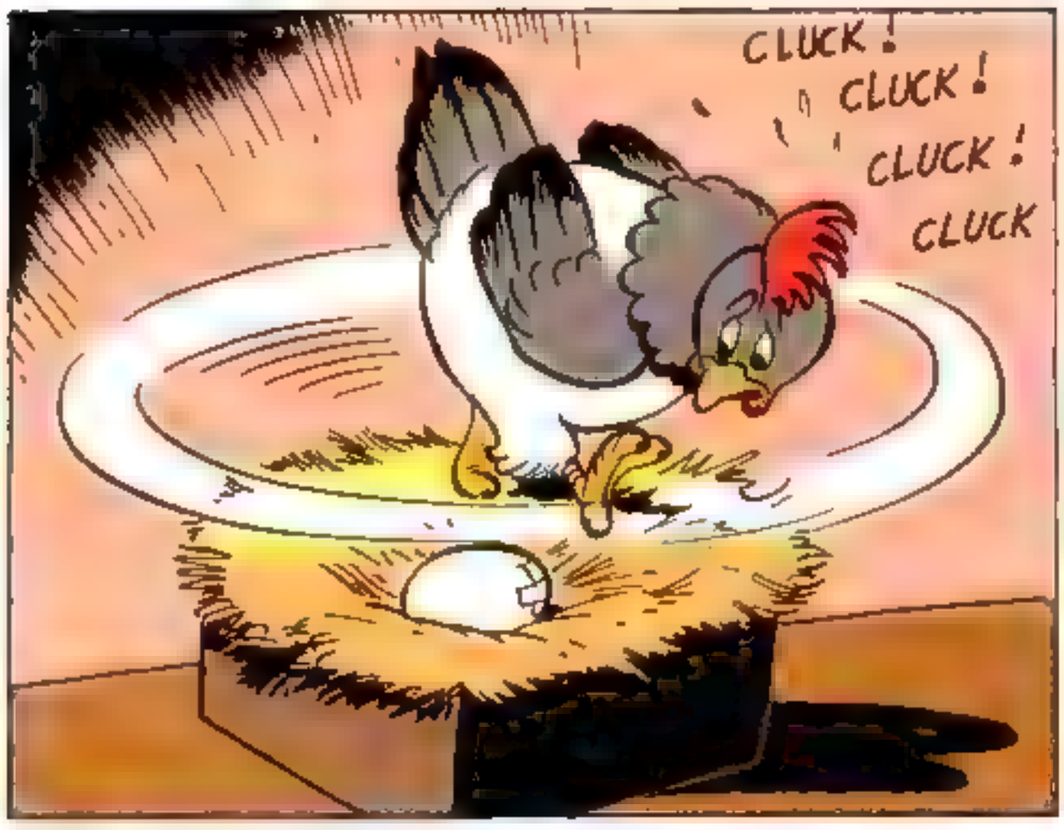
OR A FROG-LEGGED EAGLE LIZARD?

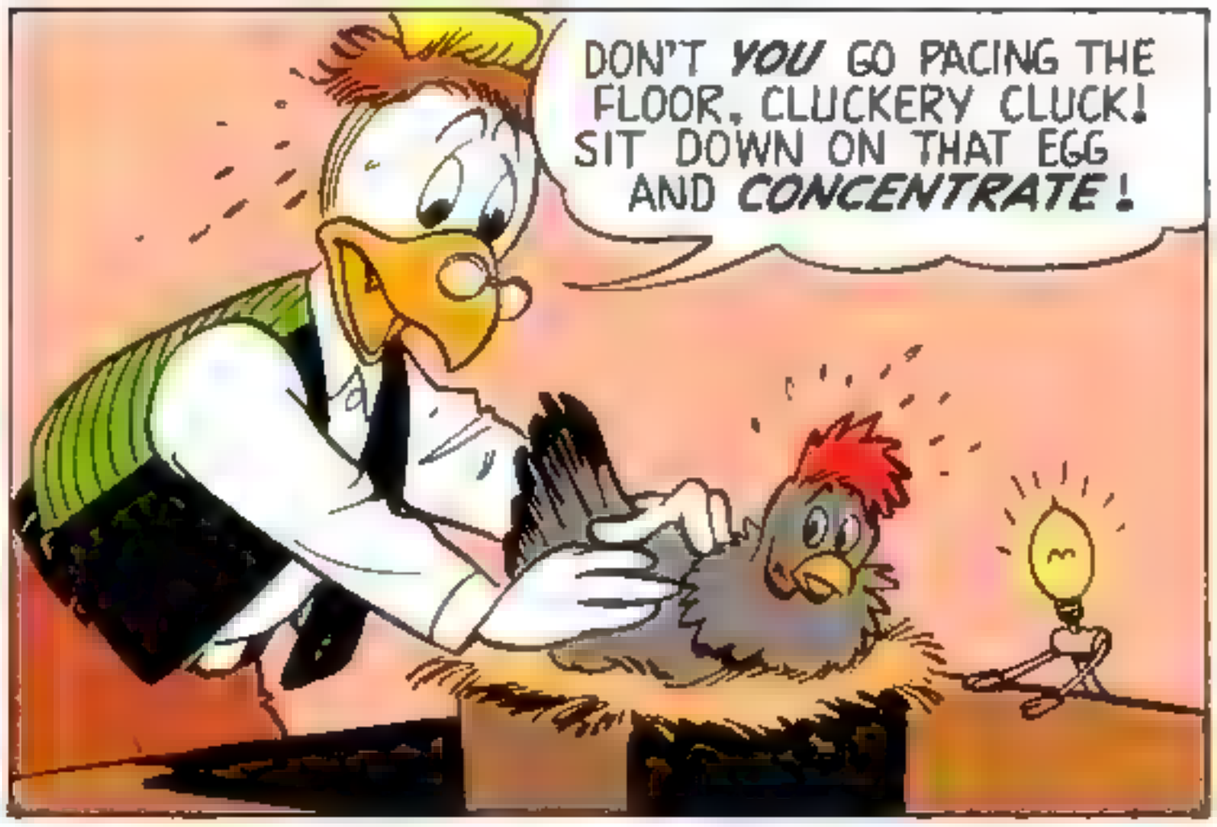
OR A BRASS-FEATHERED CROCODILE HAWK?

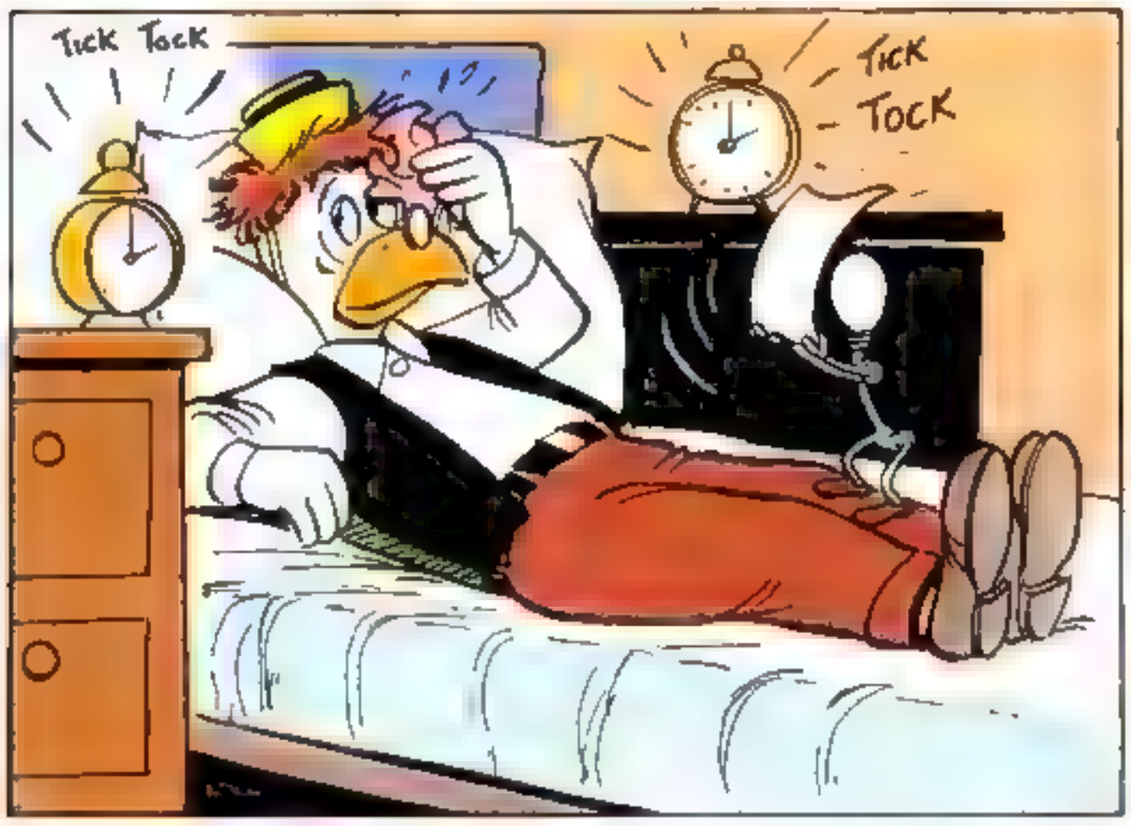
OR A —
OR A —

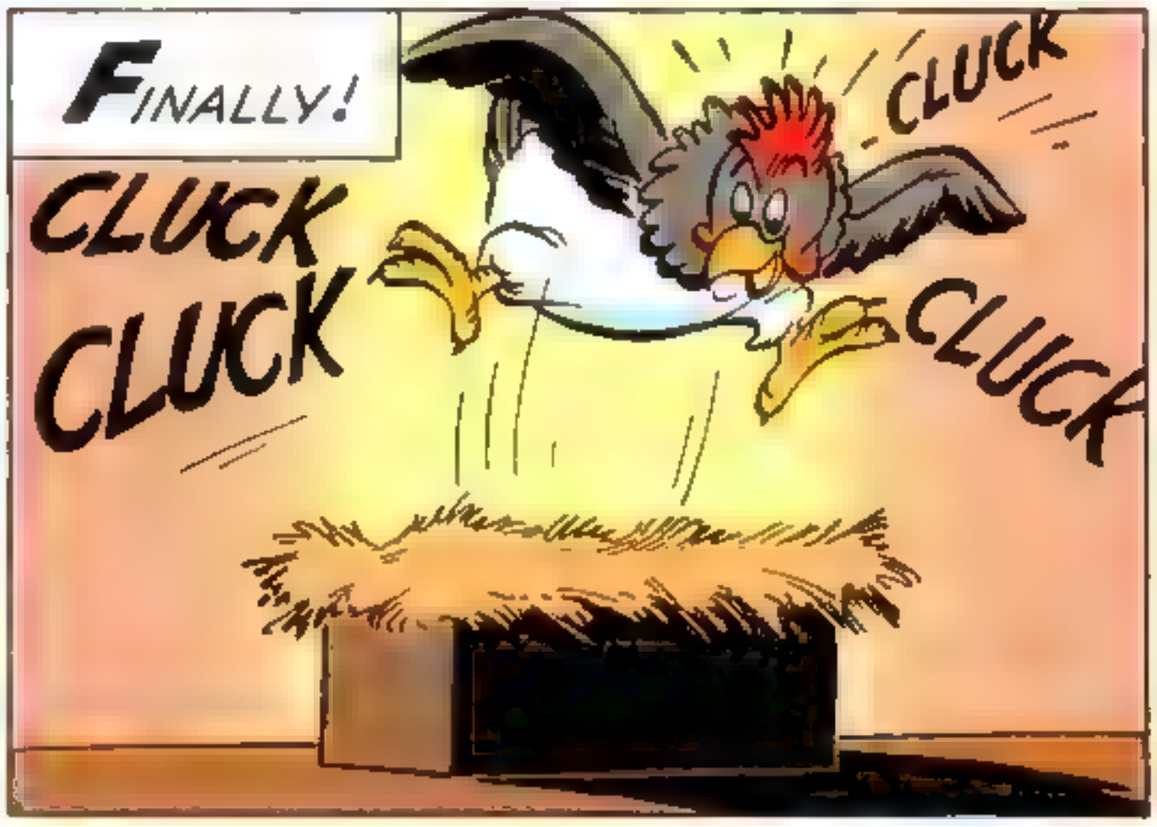
MAYBE IT'LL BE SOMETHING THAT LOOKS LIKE NOTHING!

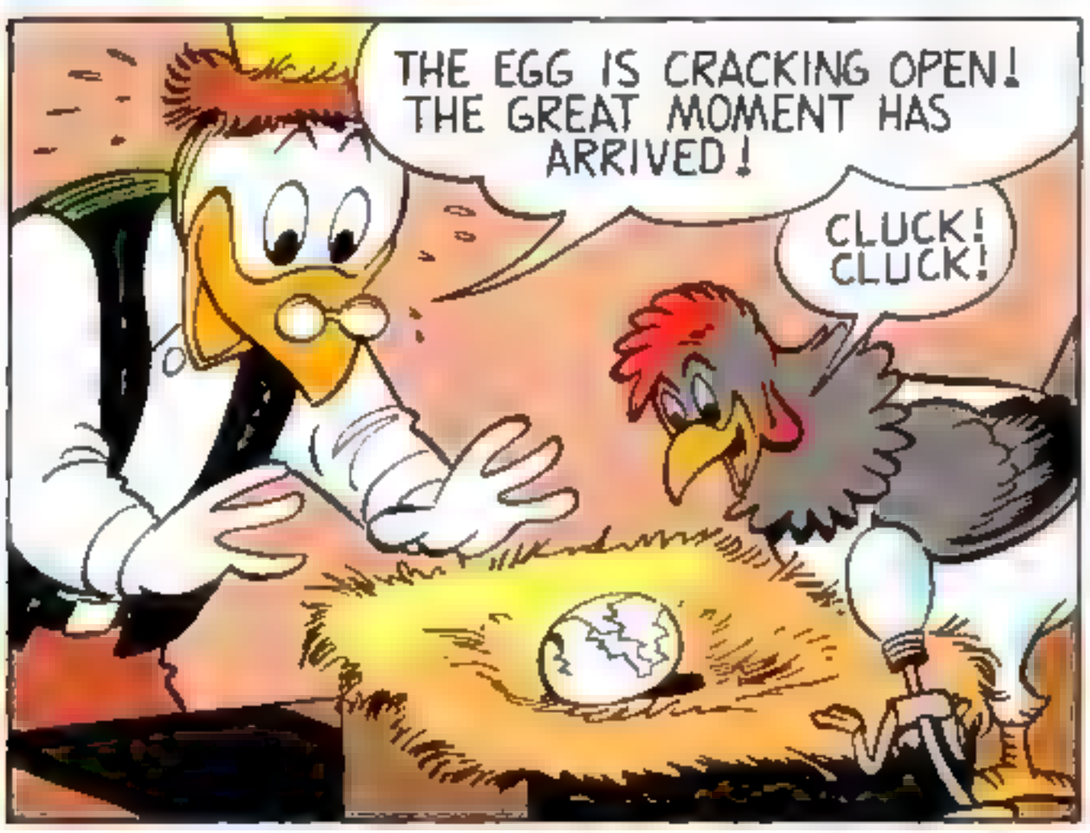
OR **NOTHING** THAT LOOKS LIKE SOMETHING!

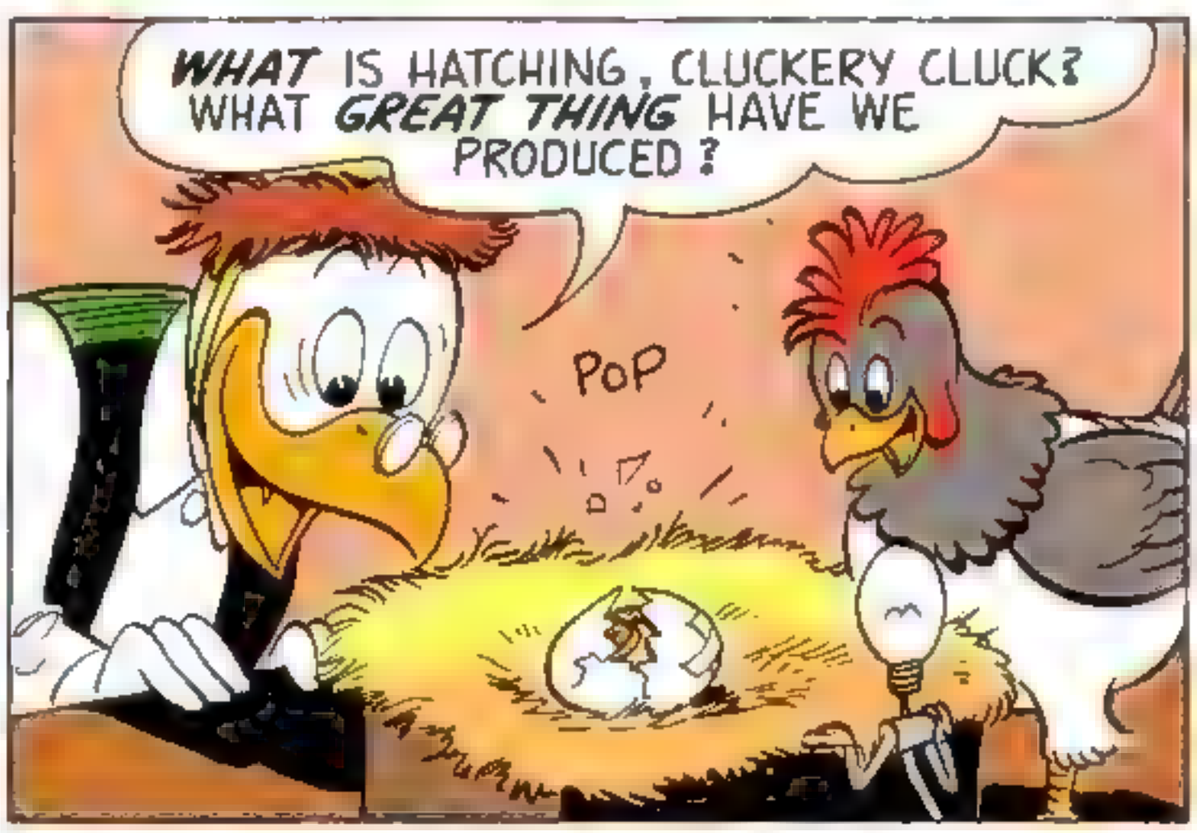

CLUCK!
CLUCK!
CLUCK!
CLUCK

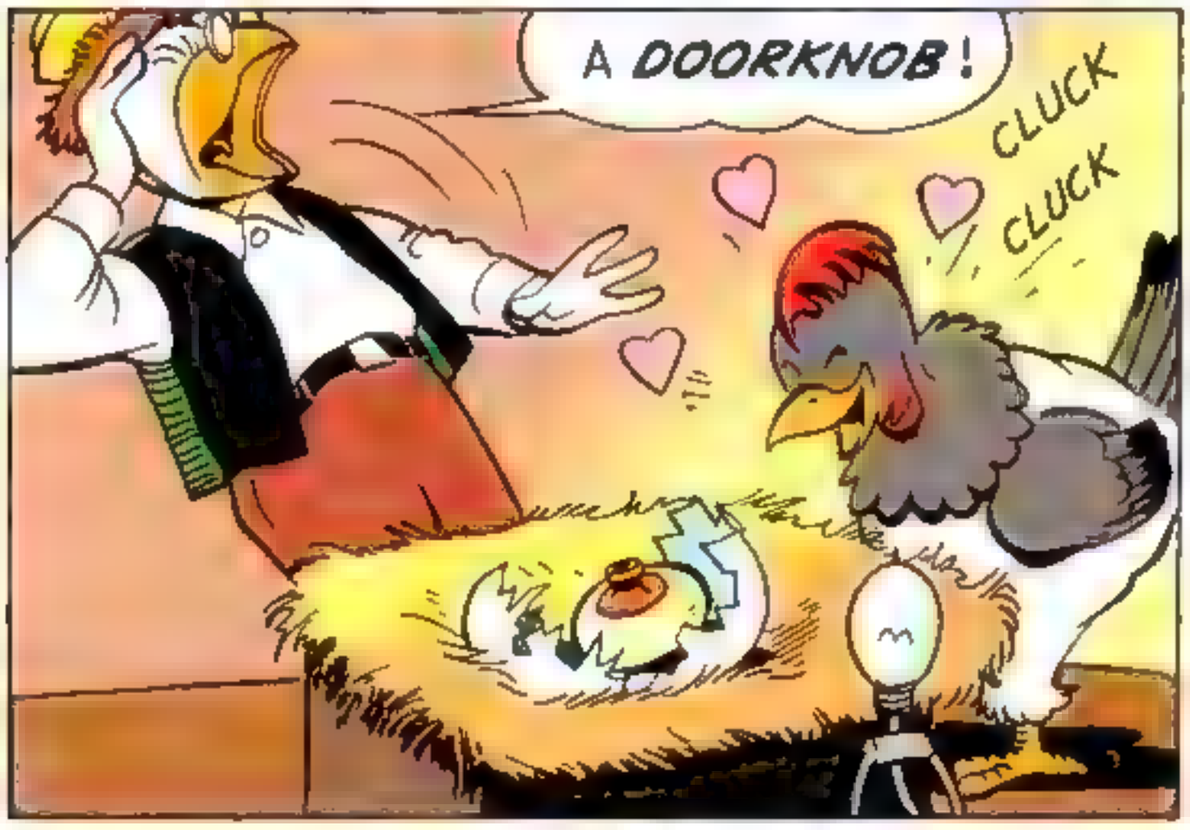

DON'T YOU GO PACING THE FLOOR, CLUCKERY CLUCK! SIT DOWN ON THAT EGG AND CONCENTRATE!

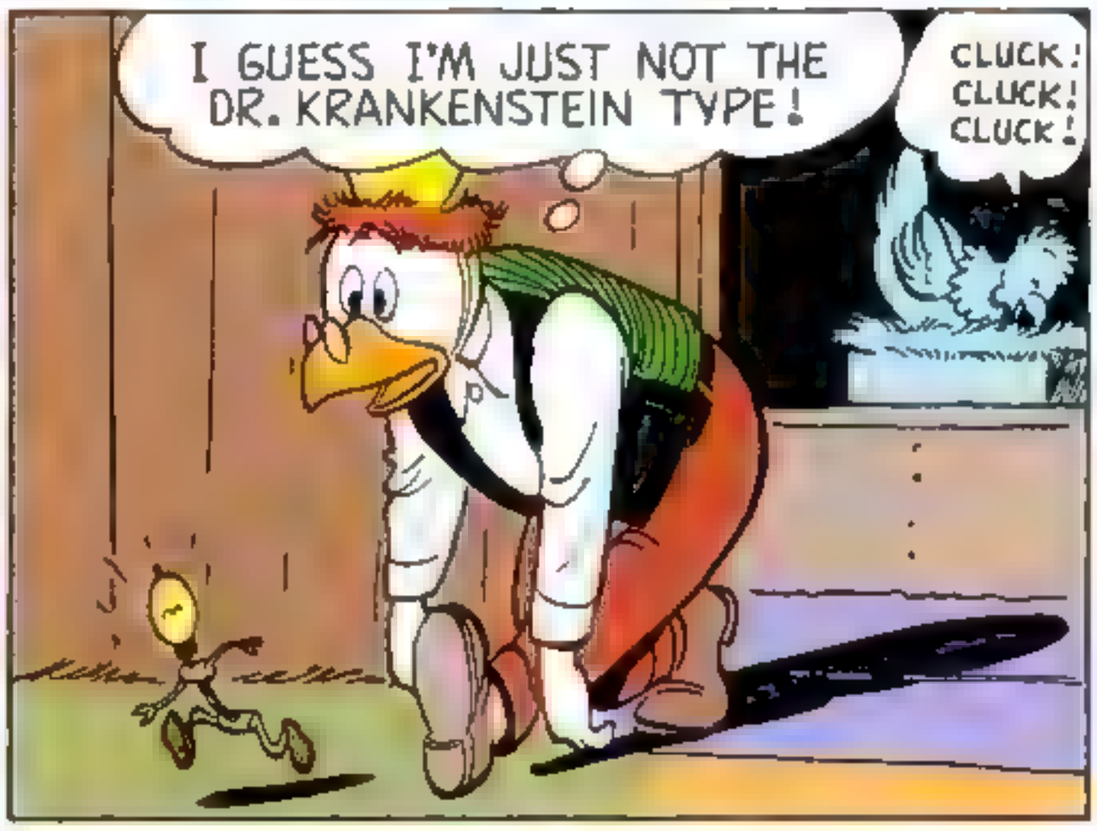

TICK TOCK
TICK
TOCK


FINALLY!
CLUCK
CLUCK
CLUCK
CLUCK


THE EGG IS CRACKING OPEN! THE GREAT MOMENT HAS ARRIVED!
CLUCK! CLUCK!


WHAT IS HATCHING, CLUCKERY CLUCK? WHAT GREAT THING HAVE WE PRODUCED?
POP


A DOORKNOB!
CLUCK
CLUCK


I GUESS I'M JUST NOT THE DR. KRANKENSTEIN TYPE!
CLUCK! CLUCK! CLUCK!

WALT DISNEY'S DONALD DUCK in THE HAUNTED HOUSES

THE ICY HAND OF TERROR *GRIPS* THE ENTIRE COUNTRY! THERE SEEMS TO BE NO *RELIEF* FROM THIS STARTLING INFESTATION OF MARAUDING SPIRITS!

H-HELP! OUR TOWN IS FULL OF *GHOSTS!*

THEY'RE *EVERY-WHERE!*

IS THERE *NO ONE* WHO CAN SAVE US FROM THIS TERRIBLE PLAGUE?

D 2003-087

WELCOME ONCE AGAIN TO *"SUPERNATURAL SECRETS"*– THE TV SHOW THAT *DARES* TO PROBE THE FRIGHTENING MYSTERIES OF THE UNKNOWN!

BOY, THIS SHOW SURE IS EXCITING!

PHOOEY! THEY'RE JUST TRYING TO *SCARE* PEOPLE!

SUPERNATURAL PHENOMENA ARE FOUND EVERYWHERE...EVEN IN *DUCKBURG!* AS YOUR FEARLESS HOST, I'M HERE TO INVESTIGATE THESE UNEXPLAINED EVENTS!

WHAT'S TO *EXPLAIN?!* SOME PEOPLE WILL SAY ANYTHING JUST TO GET ON TV!

WITH ME ARE MR. AND MRS. JOHNSON, WHOSE HOUSE IS HAUNTED BY A GHOSTLY PIANO-PLAYER WHO KEEPS THEM UP ALL NIGHT WITH HIS MELODIOUS TUNES!

JOHNSON

ACTUALLY, IT ISN'T HIS *PLAYING* WE MIND SO MUCH— HE'S REALLY VERY GOOD!

IT'S JUST THAT HE KEEPS PLAYING THE *SAME SONGS* OVER AND OVER!

AND THE GENTLEMAN WHO LIVES NEXT DOOR IS DISTRESSED BECAUSE *HIS* GHOST WON'T LET HIM SLEEP, EITHER!

HE'S DRIVING ME *CRAZY!* HE TRIES TO SING ALONG WITH THE JOHNSON GHOST, BUT HE ALWAYS GETS THE *WORDS* WRONG!

DO THEY ACTUALLY EXPECT US TO *BELIEVE* THIS STUFF?! THERE'S NO SUCH THING AS GHOSTS! EVERY ONE OF THESE "INCIDENTS" PROBABLY HAS A PERFECTLY LOGICAL EXPLANATION!

THE NEXT DAY, WHEN DONALD GOES SHOPPING...

IT'S ALL A BUNCH OF *BALONEY...*

I'VE NEVER SEEN *ANYTHING* LIKE THIS! BECAUSE OF THAT RIDICULOUS TV PROGRAM, EVERYONE IN DUCKBURG IS TALKING ABOUT *GHOSTS!*

THE MORE PEOPLE TALK ABOUT SPOOKS, THE MORE WORKED UP THEY GET, AND NOW EVERYBODY'S IN A PANIC.

YOU HAVE THAT RIGHT! IT'S NOTHING MORE THAN FAINTHEARTED FOLKS LETTING THEIR IMAGINATIONS RUN WILD!

TOO TRUE! COULD YOU GET ME ANOTHER SACK OF FLOUR WHILE I TAKE THIS ONE TO MY CAR?

OF COURSE, MR. DUCK!

BUT WHEN DONALD GOES OUTSIDE, THE SACK SUDDENLY BREAKS...

EEK!

WAKK!

IT'S A HORRIBLE GHOST!
HUH?
STOP SCREAMING, LADY! IF THERE *WERE* ANY GHOSTS AROUND, THEY'D BE MORE AFRAID OF *YOU!*
WHAT THE HECK IS *HER* PROBLEM?
YAHHH! IT'S A GHOST!
A G-G-GHOST?
FORGIVE ME, MR. DUCK! I DIDN'T *RECOGNIZE* YOU UNDERNEATH THAT FLOUR!
OKAY, NOW I KNOW WHY THAT SCREAMING MEEMIE WAS SCARED OF ME, BUT, *YOU,* MR. SMITH?
→SIGH← IT'S ALL BECAUSE OF THAT SHOW! I'M ASHAMED TO ADMIT IT, BUT "SUPERNATURAL SECRETS" HAS GOTTEN TO *ME,* TOO!
I'M AFRAID IT'S GOING TO BE A WHILE BEFORE PEOPLE GET OVER THIS FOOLISHNESS!
THAT GIVES ME AN *IDEA!* THERE'S AN OPPORTUNITY TO MAKE SOME *BIG* MONEY FROM THIS IDIOCY!
313
AND SO DONALD STARTS HIS OWN BUSINESS WHERE HE'S THE ONLY EMPLOYEE...
GHOST CHASERS INC.
IT'S TOO BAD THE BOYS ARE OFF AT *CAMP!*
THEN HE TAKES OUT ADS IN THE DUCKBURG NEWSPAPER...
LISTEN TO THIS! "DO YOU SUFFER FROM A SURPLUS OF SCARY SPIRITS? ARE YOU UNNERVED BY THE UNNATURAL! IF THAT'S THE CASE... CALL *GHOST CHASERS!* OUR TRAINED PROFESSIONALS BOOT ANY AND ALL SUPERNATURAL SPOOKIES STRAIGHT BACK TO THE OTHER SIDE!"

...ON THE RADIO...

GOT EXCESS ECTOPLASM? LET *GHOST CHASERS* RINSE THEM OUT OF YOUR HAIR!

...AND ON TELEVISION!

WHEN THE SPOOKS SCARE YOU, WE SCARE *THEM* RIGHT BACK...*AND AWAY!*

LATER...

HA! THIS IS THE *BEST* IDEA I'VE EVER HAD! BUSINESS IS BOOMING! HERE COMES *ANOTHER* CALL!

RING! RING!

A HAUNTING AT 11203 PEONY AVENUE? I'M ON MY *WAY!*

I'M SO FRIGHTENED! THERE SIMPLY *MUST* BE A GHOST IN MY HOUSE! EVERY CAKE I'VE BAKED IN THE LAST WEEK HAS *VANISHED* DURING THE NIGHT!

NO NEED TO WORRY, MRS. MARTIN! JUST BAKE ANOTHER CAKE! WHILE YOU'RE ASLEEP TONIGHT, I'LL STAND GUARD IN YOUR HOUSE–BUT DON'T TELL *ANYONE* I'M HERE!

THAT NIGHT, A FURTIVE FIGURE SLIPS INTO THE KITCHEN...

A-HA! PUT IT DOWN, YOU... HEY, WHO *ARE* YOU?

I'M *MR.* MARTIN!

BUT *WHY* ARE YOU...?

PLEASE...I'VE BEEN EATING MY SWEETIE'S AWFUL CAKES FOR *YEARS!* I JUST COULDN'T EAT ANOTHER BITE! SO I'VE BEEN GETTING RID OF THEM WHEN I COME HOME FROM *WORK* EVERY NIGHT!

IF YOU PROMISE TO STOP THROWING THE CAKES OUT, I WON'T TELL YOUR WIFE! AND SHE'LL BE HAPPY I SOLVED HER PROBLEM!

ALL RIGHT, I PROMISE!

AND SO...

WELL, MRS. MARTIN, YOUR WORRIES ARE OVER! THAT'S ONE GHOST WHO WON'T BE COMING BACK! AND HERE'S THE BILL!

OH, DEAR! IT WOULD HAVE BEEN CHEAPER TO *KEEP* THE GHOST!

THE NEXT DAY, IN ANOTHER HOUSE...

I'M AT THE END OF MY ROPE! WHEN I'M WORKING ON MY COLLECTION, THAT BROKEN OLD *FAN* WILL START UP BY ITSELF!

THAT'S STRANGE!

RRRR!

THERE IT GOES NOW! SOME MALICIOUS GHOST MUST BE TURNING IT ON SO MY STAMPS WILL ALL BLOW AWAY!

HMM! I NOTICED THAT THE FAN CAME ON WHEN THE MAN'S *DOG* WALKED ACROSS THE CARPET! THAT *CAN'T* BE A COINCIDENCE!

DONALD'S RIGHT! BECAUSE, UNDER THE CARPET...

THE INSULATION ON THE FAN CORD HAS WORN THROUGH AND THE COPPER WIRE INSIDE IS BROKEN! BUT WHEN THE DOG WALKS ON TOP OF IT, THE STANDARDS MAKE CONTACT FOR A MOMENT AND ALLOW THE ELECTRIC CURRENT TO FLOW!

AND THE FAN SWITCH HAS BEEN LEFT IN THE "*ON*" POSITION!

WHEN THE CUSTOMER ISN'T LOOKING, DONALD SPLICES THE WIRE, FIXING THE PROBLEM...

GOOD NEWS! NOT *ONLY* DID I TAKE CARE OF THAT ANNOYING GHOST FOR YOU, I *ALSO* REPAIRED YOUR FAN! HERE'S THE BILL!

YEOW!

NEW CUSTOMERS KEEP CALLING! THE NEXT DAY...

WE'RE TERRIFIED BECAUSE WE HEAR *CHAINS* RATTLING ALL NIGHT LONG UP IN THE ATTIC!

JUST LEAVE THAT PESKY POLTERGEIST TO ME!

INSPECTING THE ATTIC, DONALD SEES PIGEONS FLY IN THROUGH A HOLE AT NIGHT TO ROOST...

I GET IT! THE PIGEONS FLY AROUND THE ATTIC IN THE DARK AND RUN INTO THOSE OLD CHAINS HANGING THERE!

SO I'LL PLUG UP THE *HOLE*...

...AND TAKE THE CHAINS DOWN!

CHALK UP ANOTHER *ECTOPLASM EVICTION*, FOLKS! YOUR GHOSTS HAVE GONE. FEEL FREE TO ADD A *GENEROUS* TIP TO THIS BILL!

AAARGH!

THE FOLLOWING DAY...

I'VE BEEN AFRAID TO GO UP IN THE ATTIC EVER SINCE I BOUGHT THIS HOUSE A MONTH AGO!

WHENEVER I OPEN THE ATTIC DOOR, I SEE A HORRIBLE *MONSTER!*

NOT TO WORRY, MA'AM! THAT MONSTER IS AS GOOD AS GONE!

SOON, IN THE ATTIC...

SO *THAT'S* HER MONSTER! THIS MIRROR IS RIGHT IN FRONT OF THE DOORWAY...

THE LADY IS REALLY JUST SEEING HER OWN *REFLECTION!*

I'LL SOLVE THE PROBLEM BY MOVING THE MIRROR SO SHE CAN'T SEE IT WHEN SHE COMES IN!

MY, THIS ATTIC IS QUITE NICE WITHOUT THAT AWFUL **MONSTER!**

HE PUT UP A FIGHT, BUT I WAS TOUGHER. NOW ABOUT MY **FEE...**

THE NEXT DAY, DONALD GETS A CALL FROM SOME PEOPLE WHO LIVE NEAR A DESERTED OLD HOUSE...

THERE'S A GHOST HAUNTING THAT HOUSE AND IT'S SCARING US OUT OF OUR WITS!

IT'S AWFUL! IT KEEPS US AWAKE ALL NIGHT WITH WEIRD LIGHTS AND LOUD NOISES!

HMM...THIS MAY BE A LEVEL FIVE HAUNTING!

PLEASE! YOU'VE **GOT** TO HELP US!

OUR NERVES ARE SHOT AND WE CAN'T AFFORD TO MOVE FROM HERE!

I'LL TAKE CARE OF THIS, FOLKS...AND I'LL EVEN KNOCK 10% OFF MY BILL!

HMMM! I SEE A REAL-ESTATE DEVELOPMENT COMPANY OWNS THIS HOUSE! THAT MAKES ME ***SUSPICIOUS!***

THAT NIGHT, DONALD WAITS ALONE IN THE HOUSE TO SEE WHAT HAPPENS...

I'LL BET THAT REAL-ESTATE COMPANY IS TRYING TO SCARE THE FOLKS WHO LIVE AROUND HERE INTO SELLING THEIR HOMES DIRT ***CHEAP!***

THEN IT CAN BUY UP THE WHOLE NEIGHBORHOOD, TEAR DOWN ALL THE HOUSES, AND MAKE A FAT ***PROFIT*** PUTTING UP CONDOS, COUNTRY CLUBS, AND EXPENSIVE COFFEE SHOPS!

IT'S A CRAFTY SCHEME, BUT I SPOTTED IT A *MILE* AWAY!

CREAK!

CREAK!

SOMEONE'S COMING!

NOW I'LL SEE WHO'S TRYING TO SPOOK THE NEIGHBORS WITH SPURIOUS SPIRITS!

OKAY, PAL! YOUR GAME IS OVER! I CAN SEE RIGHT *THROUGH* YOU AND- *HUH?!*

OOF!

BONK!

AREN'T YOU BEING A LITTLE *RUDE?* WE HAVEN'T EVEN BEEN PROPERLY INTRODUCED YET!

GASP! THIS IS IMPOSSIBLE! I REALLY *CAN* SEE RIGHT THROUGH YOU!

THAT SORT OF GOES WITH MY BEING A *GHOST* AND ALL! NOW WHO ARE *YOU?*

AH, I'M DONALD DUCK FROM THE GHOST CHASERS AGENCY AND...

...AND I'M HERE TO TOSS YOU *OUT* OF HERE! NOW HIT THE BRICKS! BEAT IT! SCRAM!

I'M SORRY. YOU'VE *PARALYZED* ME WITH FEAR. BESIDES, I LIKE IT HERE JUST FINE.

YOU WANNA BE *STUBBORN,* HUH? WELL, MY FAMILY MADE STUBBORN AN ART FORM!

SO MUCH FOR MY *LOGICAL* EXPLANATIONS! NOW I HAVE TO FIGURE OUT HOW I'M GONNA GET RID OF A *REAL* GHOST!

THE FOLLOWING NIGHTS, DONALD TRIES TO DRIVE THE GHOST OUT BY SMASHING UP THE HOUSE...

THE HOUSE IS FALLING *DOWN!* RUN FOR YOUR.. AH...*LIFE!*

THEN HE TRIES INSULTING HIM...

HA! HA! HA! YOU'RE THE GOOFIEST-LOOKING GHOST I'VE EVER SEEN! THE ONLY THING SCARY ABOUT *YOU* IS THAT I MIGHT LAUGH MYSELF SICK! *HO! HO!*

AND THEN SCARING HIM...

BOOOOO!

BUT NOTHING WORKS!

I'M NOT GOING, KID! WATCHING YOU WORK IS MORE FUN THAN THAT TV SHOW!

=GROAN!=

THE MEDIA CATCHES WIND OF DONALD'S FAILURE...

EXTRA! EXTRA! READ ALL ABOUT IT! GHOST CHASER'S FRIGHTENING FLOP!

AND SOON...

GHOST CHASERS INC.

GROAN! THIS BUSINESS IS TANKING! NOBODY'S CALLING EXCEPT FOR THE BILL-COLLECTORS! IF I DON'T GET SOME JOBS, I'LL BE BUST IN A *WEEK!*

HMM! THE SIGN ON THAT TRUCK JUST GAVE ME AN IDEA! I'LL TALK TO THE GHOST ABOUT IT TONIGHT!

MOVERS

7516

THAT NIGHT...

BE A SPORT! LEAVE *THIS* HOUSE AND I'LL SET YOU UP IN *ANOTHER* ONE!

WELL, I DON'T KNOW...

THE NEW HOUSE IS BETTER THAN *THIS* OLD DUMP! IT HAS A SWIMMING POOL, TENNIS COURTS, AND WIDE-SCREEN PLASMA TVS IN DARN NEAR EVERY ROOM! IT'S A *TERRIFIC* DEAL!

I'M BEING HAUNTED BY BILL-COLLECTORS AND ONLY *YOU* CAN HELP ME! BE A FRIEND, WON'T YOU?

THEN FRIENDS WE SHALL BE, DONALD! AND, BY THE WAY, MY NAME'S *ARTHUR!*

PUT .T THERE, *PARTNER!*

A FEW DAYS LATER...

I'M SORRY, ARTHUR, BUT YOU'LL HAVE TO LEAVE *THIS* HOUSE NOW! DON'T WORRY, THOUGH- I'VE FOUND YOU A *BETTER* ONE!

OKAY, DONALD! NO PROBLEM!

STILL LATER...

GUESS WHAT, ARTHUR! I'VE FOUND AN EVEN BETTER HOUSE FOR YOU!

BY MOVING THE AGREEABLE ARTHUR FROM HOUSE TO HOUSE, DONALD'S BUSINESS MAKES MORE MONEY THAN EVER...

WHAT A GREAT SYSTEM! I MOVE THE GHOST *IN*, THEN PEOPLE PAY ME TO MOVE HIM *OUT!* THIS WAY, THE GHOST WORKS *FOR* ME, NOT AGAINST ME!

BUT, AFTER TAKING ARTHUR TO YET ANOTHER NEW HOUSE, DONALD GETS A CALL FROM ITS SURPRISINGLY CALM OWNERS...

I'M HERE TO DRIVE THE GHOST OUT OF YOUR HOUSE! WHEN I'M DONE, HE'LL *NEVER* COME BACK!

IT'S *AMAZING*, MR. DUCK! THE GHOST IS *ALREADY* GONE!

HUH?! HOW DID *THAT* HAPPEN?

HE MUST HAVE HEARD US CALL YOU AND DECIDED TO LEAVE *BEFORE* YOU GOT HERE! YOUR *REPUTATION* IS ENOUGH TO SCARE GHOSTS AWAY! HERE'S A *SMALL* CHECK FOR YOUR TROUBLE.

IT'S TOO BAD ARTHUR QUIT ON ME LIKE THAT! THAT GHOST WAS A GOOD PARTNER AND BROUGHT IN A LOT OF BUSINESS— AND I DIDN'T EVEN HAVE TO *PAY* HIM!

313

WHAT THE?! THE BOYS MUST HAVE GOTTEN BACK FROM CAMP EARLY AND THROWN A PARTY FOR THEIR PALS! I'LL PUT AN END TO *THIS!*

DONALD DUCK

313

YOU BOYS KNOW BETTER THAN TO DISTURB OUR *NEIGHBORS* THIS WAY! I'M GOING TO GROUND YOU FOR A *MONTH!*

WHERE ARE YOU HIDING? COME OUT!

I'M OVER *HERE,* DONALD!

ARTHUR?! I'M SO GLAD TO SEE YOU!

ME, TOO!

KA-CHING! I'VE A FEELING MY BUSINESS IS ABOUT TO START *BOOMING* AGAIN!

TELL ME, ARTHUR...WHY DID YOU LEAVE THAT HOUSE BEFORE I COULD PRETEND TO CHASE YOU OUT?

DONALD, OLD CHUM, I WAS GETTING *TIRED* OF MOVING ALL THE TIME! SO I MOVED INTO *THIS* HOUSE! I LIKE IT SO MUCH THAT I'VE DECIDED TO STAY FOR A LONG *LONG* TIME!

BUT...THIS IS *MY* HOUSE!

I KNOW THAT! NOW WE PALS CAN SPEND EVEN *MORE* TIME TOGETHER!

NO! I MEAN, YOU WON'T HAVE ANY *FUN!* I KNOW YOU, SO YOU CAN'T *SCARE* ME!

AND MY NEPHEWS WON'T BE EASY TO SCARE, EITHER! YOU'LL BE BORED AND LONELY!

DON'T WORRY, DONALD!

I APPRECIATE THE CONCERN, BUT I WON'T BE ALONE. THAT'S WHY I INVITED MY *FRIENDS* OVER TONIGHT!

IN FACT, THEY'RE GOING TO BE *YOUR* FRIENDS, TOO, AND STAY HERE FOREVER. ISN'T THAT *TERRIFIC?*

The End

Walt Disney Presents

The Li'l BAD WOLF

PRACTICAL PIG, HAVE YOU SEEN MY POP ANYPLACE? IT'S GETTING DARK, AND OUR SUPPER'S BEEN READY FOR AN HOUR, AND...

I JUST PASSED HIM, LI'L WOLF! HE WAS HEADED TOWARDS FARMER BROWN'S CHICKEN HOUSE!

GOLLY! TH'CH-CHICKEN HOUSE?

UH OH!

BANG! BANG! BANG!

NO DOUBT ABOUT IT! HE'S OUT THERE, ALL RIGHT!

BANG!

I'M GETTING SO I CAN EVEN RECOGNIZE FARMER BROWN'S GUN!

BANG!

YEOW!

BANG!

OH, DEAR!

C'MON, SON! YOU'RE HEADED TH' WRONG WAY!

LATER...

BAH! BEANS AGÍN! AN' MY MOUTH WUZ WATERIN' FER SOME YUMMY FRIED CHICKEN!

I ALMOST GOT AWAY WITH THEM CHICKENS THAT TIME! IF ONLY THEY HADN'T STARTED THEIR CONFOUNDED CLUCKIN'!

GEE, POP... I WISH YOU WOULDN'T DO THINGS LIKE THAT! DOESN'T YOUR CONSCIENCE EVER BOTHER YOU?

MY CONSCIENCE? DOUBLE BAH! US BIG BAD WOLVES DON'T HAVE THEM THINGS!

POOR POP! I GUESS THAT'S WHAT'S THE MATTER WITH HIM! HE JUST DOESN'T HAVE A CONSCIENCE!

WHERE DO YA THINK YOU'RE GOIN'? AIN'T IT YORE BEDTIME?

I'M NOT SLEEPY, POP! I THINK I'LL TAKE A LITTLE WALK!

GEE, I WISH THERE WAS SOME WAY TO MAKE POP A BETTER WOLF...

HELP! HELP!

ER... WHAT'S THAT?

HELP!

THERE'S SOMEONE OR SOMETHING INSIDE THAT BOTTLE!

GOLLY! MAYBE IT'S A GENIE!

GET ME OUT OF HERE!

SURE! TAKE IT EASY! I'LL HAVE YOU ASHORE IN A MINUTE!

WHY... WHY YOU'RE NOT A GENIE!

OF COURSE NOT! I'M A CRICKET!

PLINK!

JIMINY CRICKET IS THE NAME!

WHAT WERE YOU DOING IN THAT BOTTLE?

IT LOOKED LIKE A COZY PLACE TO TAKE A SNOOZE, BUT WHEN I WOKE UP, I WAS FAR OUT TO SEA! THE TIDE MUST'VE PICKED ME UP!

YOU'RE THE FIRST CRICKET I EVER KNEW! ER... WHAT DO CRICKETS DO?

DO? WHY, I JUST FINISHED MY LATEST JOB...

AS "CONSCIENCE" FOR PINOCCHIO!

AS WHAT?

YEH, I WENT ALONG WITH HIM TO SEE TO IT THAT HE ALWAYS DID RIGHT!

NICE KID... PINOCCHIO!

WAIT! PLEASE WAIT, MISTER CRICKET! YOU'RE JUST THE **ONE** TO HELP **MY POP!**

Y'SEE, MY POP DOESN'T HAVE A CONSCIENCE / I WISH YOU'D...

SORRY, MY LAD! I'M ON MY VACATION... BETWEEN JOBS, SO TO SPEAK/

BESIDES, I NEVER TAKE ON A JOB UNLESS ASSIGNED TO IT BY THE WISHING-STAR FAIRY HERSELF!

AT THAT VERY MOMENT, LI'L WOLF HAPPENS TO LOOK UP...

GOSH! ONE STAR IS GETTING BRIGHTER, AND BRIGHTER, AND BRIGHTER...

SUDDENLY, THE WHOLE FOREST IS FILLED WITH A DAZZLING LIGHT!

JEEPERS, MA'AM... **YOU** MUST BE...

CORRECT! IT'S THE WISHING-STAR FAIRY!

I HEARD YOUR WISH, LI'L WOLF... AND I HEREBY ASSIGN JIMINY CRICKET TO HELP YOUR FATHER!

OH, THANK YOU, MA'AM!

YOU'RE JOKING! YOU SURELY DON'T MEAN THAT I'M SUPPOSED TO...?

YOU'RE JUST THE ONE FOR THIS JOB! **YOU'LL** BE HIS CONSCIENCE!

AND I'M **DEPENDING** ON YOU TO SEE THAT HE ALWAYS DOES THE RIGHT THING, JIMINY!

SLAP!

IN THE TWINKLING OF AN EYE, THE FAIRY DISAPPEARS...

YOU **CAN'T** DO THIS TO ME!

TOO LATE! SHE'S GONE! ONLY THE STAR'S LEFT!

WELL! LEAD ON! WHERE **IS** YOUR FATHER?

FOLLOW ME, SIR! I THINK HE'S HOME!

IMAGINE **ME!** THE CONSCIENCE OF THE **BIG BAD WOLF!** IT'S THE TOUGHEST JOB OF MY WHOLE CAREER!

MORNING...

OF ALL TH' COLOSSAL NERVE... A **CRICKET...** IN **BED** WITH ME!

CHIRP-ZZ CHIRP!

GIT OUTA MY HOUSE, AN' **STAY GITTED**, YOU CHIP OFF AN OLD CHIRP!

WHY, JIMINY... I DIDN'T EXPECT TO SEE YOU UP SO EARLY!

IT WAS YOUR FATHER'S IDEA, I ASSURE YOU! HE **THREW** ME OUT!

THEN YOU'D BETTER GET RIGHT BACK, 'CAUSE IT'S **YOUR DUTY** TO STAY RIGHT WITH HIM TO KEEP HIM OUT OF **MISCHIEF!**

HEE, HEE, HEE!

JIGGERS! THAT'S POP'S **EVIL** LAUGH! IT MEANS HE'S **ALREADY** UP TO DEVILMENT!

TODAY'S TH' DAY! HEE, HEE! TODAY I KETCHES LITTLE RED RIDING HOOD FER SURE!

WON'T **SHE** BE SURPRISED WHEN I POPS OUT FROM BEHIND A TREE, AND I TELLS HER I'M HER FAIRY GODMOTHER!

WOLFISH DISGUISES

AIN'T THAT A HOT ONE? HO, HO!

OH, WHAT A GHASTLY PLOT!

IT'S UP TO YOU, JIMINY! YOU'VE SIMPLY **GOT** TO STOP HIM FROM SUCH A WICKED PLAN!

(GULP) I'LL SURE TRY!

GOOD LUCK, JIMINY!

I'LL NEED IT!

LUCKY I WUZ ABLE T'SNITCH TH' SHERIFF'S STAR! HEE, HEE!

EASY DOES IT!

SHERIFF

WHEN SHE'S COMPLETELY OFF GUARD, I'LL **GRAB HER**, AN'...

DON'T DO IT! IT'S WRONG TO DO THINGS LIKE THAT!

WHO SAID THAT?

I DID! THE VOICE OF YOUR CONSCIENCE!

THAS'S IMPOSSIBLE! US BAD WOLVES DON'T HAVE SECH THINGS!

YOU DO NOW! AND I'M HERE TO SEE THAT YOU MEND YOUR WAYS, ZEKE WOLF!

YOU **MUST** TURN OVER A NEW LEAF! YOU MUST BE **GOOD** INSTEAD OF BAD! YOU MUST...

HM-M... OH, YEAH?

MY CONSCIENCE, EH? **BAH!** YER NOTHIN' BUT A **CRICKET!**

AND IF YOU DON'T STOP PESTERIN' ME, CRICKET, I'LL **SMASH YOU TO BITS** TH' NEXT TIME I SEE YA!

YOU'LL NEVER GET ANYWHERE WITH POP BY **ARGUING**, JIMINY!

PLINK!

PLIP!

GUESS YOU'RE RIGHT, LI'L WOLF! I'LL HAVE TO CHANGE MY TACTICS!

THE QUESTION IS, **HOW?** HOW CAN I REFORM YOUR POP?

JIMINY! OH, JIMINY!

IT'S MY PAL, **PINOCCHIO!**

I'VE BEEN SO LONESOME FOR YOU, JIMINY! THE **WISHING-STAR FAIRY** TOLD ME YOU WERE HERE!

SHE SAID TO TELL YOU THAT WHEN YOU FINISH **THIS** ASSIGNMENT, YOU CAN COME BACK AND BE **MY** CONSCIENCE FOREVER!

SWELL!

I JUST GOT AN IDEA! I HEREBY APPOINT YOU AND LI'L WOLF AS MY **DEPUTY-CONSCIENCES!** HERE'S WHAT I WANT YOU TO DO...

PSST... PSST...

Later...

IF YOU HURRY, YOU CAN CATCH HER, POP! IT SURE **LOOKED** LIKE RED RIDING HOOD!

THANKS, SON! YER A BIG HELP!

YOO HOO, SIS! I'M YER FAIRY GODMOTHER!

OH-H... WHAT **BIG EYES** YOU'VE GOT, FAIRY GODMOTHER!

LET'S SKIP TH' PRELIMINARIES! NOTICE WHAT **BIG TEETH** I GOT! THEY'RE TO **EATCHA WITH!**

HEE, HEE!

KRUNCH! KRACK!

OH! OH! **OUCH!** I **BROKE TWO TEETH,** AND GOT A MOUTH FULLA **SPLINTERS!**

OUCH!

HEH, HEH! HE NEVER SUSPECTED IT WAS YOU, PINOCCHIO... A **PUPPET** MADE OF **WOOD!**

HARD WOOD, TOO! I DIDN'T FEEL A THING!

THANKS, FELLAS! I HOPE POP HAS LEARNED HIS LESSON!

Walt Disney's MICKEY MOUSE AND DONALD DUCK ™

MYTHOS ISLAND: CHAPTER 10 PART 2

BACK FROM THE BRINK

LEAVING THEIR FRIENDS BEHIND ON THE RAPIDLY DISINTEGRATING MYTHOS ISLAND, MICKEY AND DONALD ENLIST THE AID OF A RELUCTANT DRAGON TO EMBARK ON A DARING RESCUE MISSION...

YOU AND YOUR BIG IDEAS, MOUSE! BARELY UNDERWAY AND ALREADY WE'RE ABOUT TO GET *CREAMED* BY A JUMBO JET!!

KEEP YOUR SHIRT ON, DONALD! THIS BIG BEASTIE IS NIMBLE ENOUGH TO AVOID A MID-AIR COLLISION! SEE?!

D 2002-266

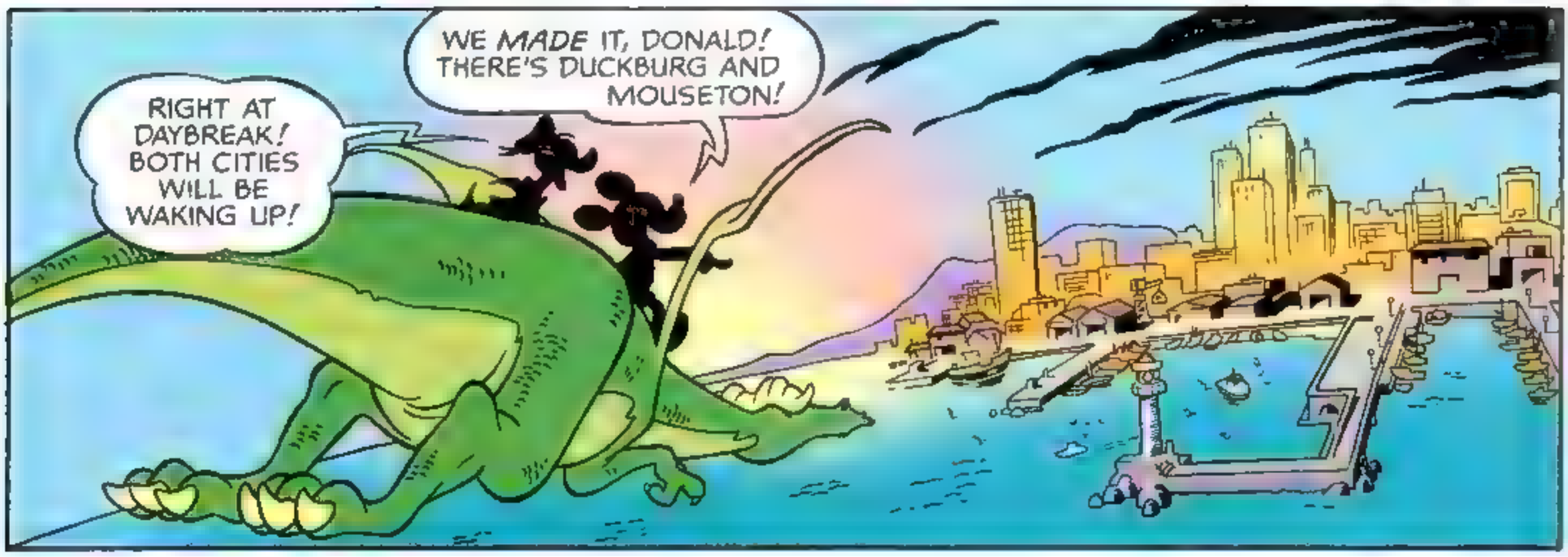
LOOK! LOOK! THERE'S A FLYING *MONSTER* OUT THERE!

HAH! GET A LOAD OF THE RUBBER-NECKERS! THEY'VE NEVER *SEEN* A REAL LIVE DRAGON BEFORE!

AT THAT MOMENT, ON MYTHOS ISLAND...

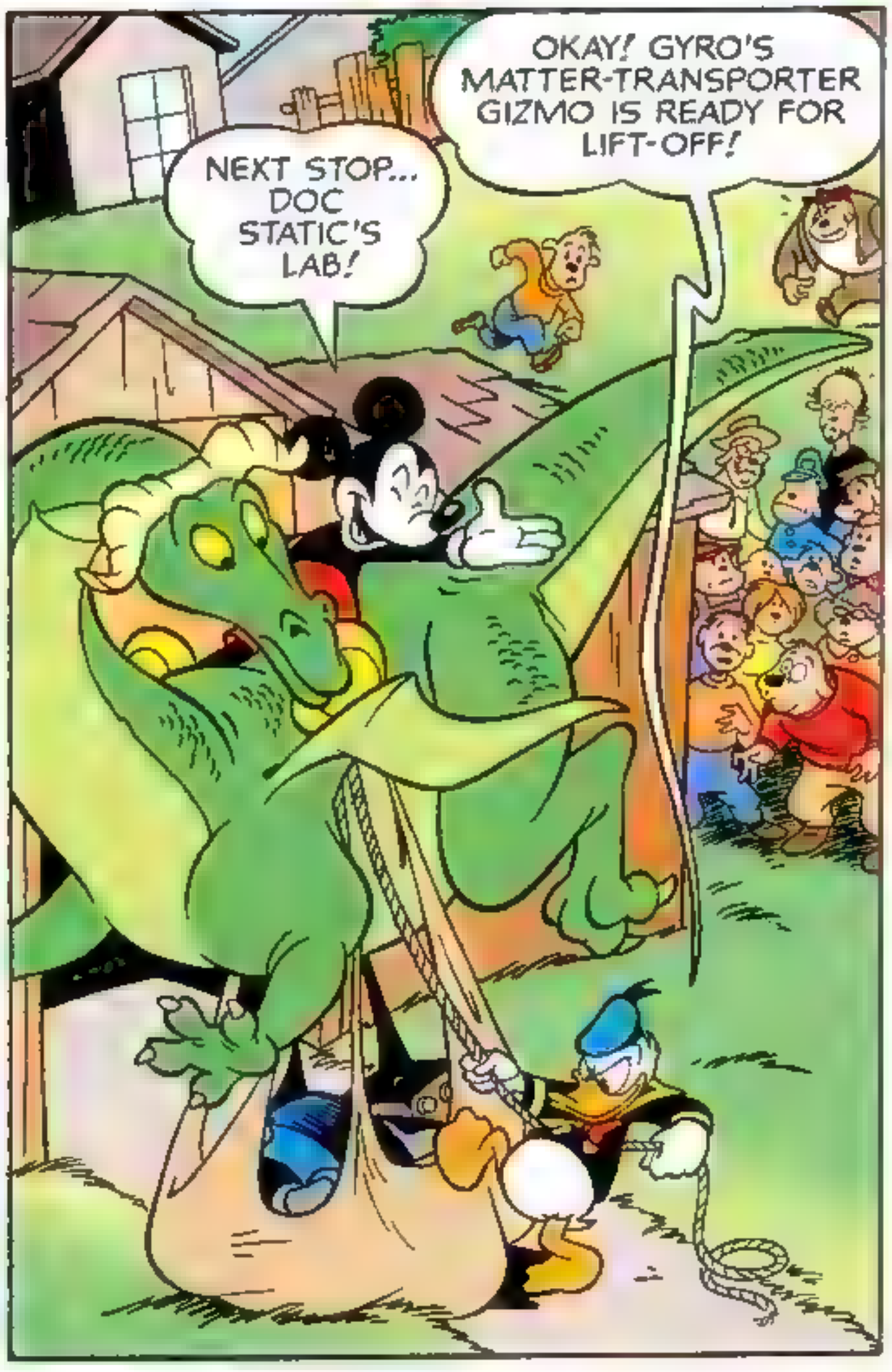
=GASP!= NOT AN HOUR AGO, I WATCHED THAT CLIFF CRUMBLE AWAY!

BUT NOW IT'S *RE-MATERIALIZING* OUT OF THIN AIR! WHAT GIVES?!


WE *MADE* IT, DONALD! THERE'S DUCKBURG AND MOUSETON!
RIGHT AT DAYBREAK! BOTH CITIES WILL BE WAKING UP!

YOU SAID IT! THOSE FOLKS ON THEIR WAY TO WORK AND SCHOOL SURE DIDN'T EXPECT ANYTHING LIKE THIS!
LET 'EM OGLE US! WE'RE ALMOST AT GYRO'S WORK-SHOP!

HERE WE ARE! HURRY, DONALD! BEFORE THIS CROWD SPOOKS OUR DRAGON!
SHEESH! QUIT BARKING ORDERS! I'M MOVING AS FAST AS I CAN!
GYRO GEARLOOSE
NS WHILE YOU WAIT


NEXT STOP... DOC STATIC'S LAB!
OKAY! GYRO'S MATTER-TRANSPORTER GIZMO IS READY FOR LIFT-OFF!

WE'D BETTER STEP ON IT, DONALD! THE SIGHT OF OUR FLYING FRIEND IS CAUSING A HECKUVA LOT OF TROUBLE DOWN THERE!

I HEAR THAT!

EVEN THE *BIRDS* DON'T KNOW WHAT TO MAKE OF A MYTHOLOGICAL CRITTER IN THEIR MIDST!

THERE'S DOC'S LAB DEAD AHEAD!

HERE'S DOC STATIC'S MATTER-TRANSPORTER! LET'S STRAP IT ON PRONTO BEFORE MORE OF THAT MOB FAINTS WITH EXCITEMENT!

MISSION ACCOMPLISHED! NOW TO HEAD BACK TO MYTHOS ISLAND!

LET'S JUST *HOPE* THERE'S A LITTLE BIT OF IT STILL LEFT WHEN WE GET THERE!

IT'S A LONG FLIGHT, BUT SOON...

HIYA, EVERYBODY!

LOOK, DOC! THEY'VE BROUGHT OUR MATTER TRANSPORTERS! O FRABJOUS DAY!

MICKEY! THE STRANGEST THING HAPPENED WHILE YOU WERE GONE! PARTS OF THE ISLAND *RE-MATERIALIZED!* RIGHT OUT OF THIN AIR!

SHALL WE SET TO WORK ON OUR INVENTIONS AT ONCE, MY ESTEEMED COLLEAGUE?

MOST ASSUREDLY, MY EMINENT COMRADE!

SEE! THERE! AND THERE! THAT LAND AND THOSE CLIFFS JUST *POPPED* BACK INTO EXISTENCE! AS IF THEY'D NEVER CRUMBLED AWAY AT ALL!

I *KNEW* IT! MY HUNCH WAS *RIGHT!*

DON'T YOU *GET* IT?! A LOT OF FOLKS GAWKED AT OUR DRAGON IN DUCKBURG! SO *THAT* MEANS WHEN PEOPLE *SEE* MYTHOLOGICAL CREATURES...

...AND *ACKNOWLEDGE* THEM— THEIR BELIEF RESTORES THEIR MYTHOLOGICAL HOME... THIS ISLAND!

SO IF *ENOUGH* PEOPLE IN THE WORLD GET A LOOK AT 'EM, THE BEASTIES CAN STAY RIGHT HERE!

SHORTLY...

MASTER MYTHOS, WE CAN SOLVE OUR PROBLEMS BY LINKING OUR TWO MACHINES TOGETHER THUS ELIMINATING MOST PREVIOUS ERRORS!

BUT TO MAKE SURE THEY REALLY WORK CORRECTLY, WE NEED TO LAY OUR HANDS ON...

...AN OBJECT WITH *FLAWLESS* CRYSTAL STRUCTURE!

HUH?!!

BUT... BUT... MY *DIAMOND*... IT'S THE *ONLY* THING OF VALUE I'VE FOUND ON THIS ISLAND... YOU... YOU WANT ME TO...??

NO! NO! NEVER! I *WON'T* LET YOU HAVE IT!

SORRY, SCROOGY! IT'S FER TH' GOOD O' TH' GROUP!

HUURFF!!

SNATCH!!

SIGH! I SUPPOSE AFTER THE INITIAL SHOCK WORE OFF, I'D HAVE COME AROUND AND GIVEN UP THAT STONE!

GOSH, UNCA SCROOGE! YOU'RE A REGULAR *HERO!*

THE BIG MOMENT ARRIVES...

A POWERFUL STASIS FIELD WILL TRANSPORT YOU TO VARIOUS POINTS ON THE GLOBE! NO RECEIVING MODULE AT THE OTHER END IS NECESSARY!

BUT THE TELEPORTATION EVENT WILL BE BRIEF! YOU WILL QUICKLY BE RETURNED TO THIS ISLAND! SO MAKE THE MOST OF IT!

OKAY, GANG! PAIR UP WITH THE MYTHOLOGICAL PAL OF YOUR CHOICE! LET'S GIVE IT A TRY!

HERE WE GO!

PHWOOOOOOMM!

WOW! THE GREAT WALL OF CHINA!! STRUT YOUR STUFF, BOYS! GIVE THESE LOCALS AN EYEFUL!

WHAT D'YA THINK, SPHINX?! DOES IT DO YOU JUSTICE?!

A RATHER BAD LIKE-NESS! WHAT HAPPENED TO MY *NOSE*?!

OH, MINNIE! I *LOVE* PARIS IN THE SPRINGTIME— OR IN THE FALL!

ISN'T IT THE MOST *ROMANTIC* CITY?!

SACRE BLEU! A UNICORN! CENTAURS! INCREDIBLE!!

CAFE Select

WAVE, TOOTS! MAKE SURE PEOPLE NOTICE YOU! AND *SMILE*, GRIFFIN!

I CAN'T *BELIEVE* MY EYES! WAIT UNTIL I TELL THE FOLKS BACK HOME!

GAWRSH! FLYIN' DOWN TO RIO! COVER YER EYES, SON! TH' BEACH HERE'S S'POSED TO BE A MITE *RACY!*

I DON'T CARE WHAT *I* SEE! I JUST WANT THOSE SUN BATHERS TO FEAST THEIR PEEPERS ON *PEGGY!*

HEH! THESE TOURISTS CAME TO TAKE PICTURES OF OLD FAITHFUL! INSTEAD THEY'RE SNAPPING *US!*

YARF!!

WHOA! THE TELEPORTATION EVENT IS ENDING!

PHWAAA-

WHHOOOOOON!

THE RETURN FLASH CAN BE BLINDING! COVER YOUR EYES!

WELCOME BACK, FRIENDS! I HAVE *MOMENTOUS* NEWS! THANKS TO YOU...

"...THE ISLAND THAT IS HOME TO THE MYTHS OF MANKIND HAS BEEN COMPLETELY RESTORED..."

"...AND THE CREATURES THAT LIVE HERE HAVE NOTHING MORE TO FEAR!"

THEN I GUESS OUR WORK IS *DONE!*

WE'LL *LEAVE* THE TWIN TRANSPORTERS SO YOU CAN KEEP SENDING THE BEASTIES INTO OUR WORLD FROM TIME TO TIME!

Oh, DEAR! BUT HOW WILL *WE* GET BACK HOME? WE CAN'T USE THE MACHINES! WE'D JUST *BOOMERANG* RIGHT BACK TO THE ISLE!

DON'T WORRY! THE CREATURES AND I WILL HELP YOU BUILD A SUITABLE CRAFT!

AND SO...

GOODBYE, PEGGY! WE'LL MISS YOU!

ALL'S WELL THAT ENDS WELL, Eh, UNCA SCROOGE?!

I'D BE HAPPIER IF I WAS TAKING THAT *DIAMOND* WITH ME!

TIME TO SAY GOODBYE! LOOK! LITTLE HELPER AND MIGHTOS *USED* TO BE ENEMIES!

NOW THEY'RE PARTING THE BEST OF FRIENDS!

HYUCK! AN' IT LOOKS LIKE AIRY'S STILL GOT A SOFT SPOT IN HER MECHANICAL HEART FER TH' LI'L FELLAH!

RUFF!

SO LONG, MASTER MYTHOS! THE WORLD WOULDN'T BE THE *SAME* WITHOUT YOU! KEEP UP THE GOOD WORK!

FAREWELL, MICKEY!

GOLLY! DO YOU THINK MASTER MYTHOS AND HIS CREATURES WILL BE OKAY?

AS LONG AS PEOPLE BELIEVE IN FAIRIES, GOBLINS AND UNICORNS, WE'LL *KNOW* THEY'RE JUST FINE!

LOOK! THE ISLAND'S *ALREADY* BEGINNING TO DISAPPEAR IN THAT FOG!

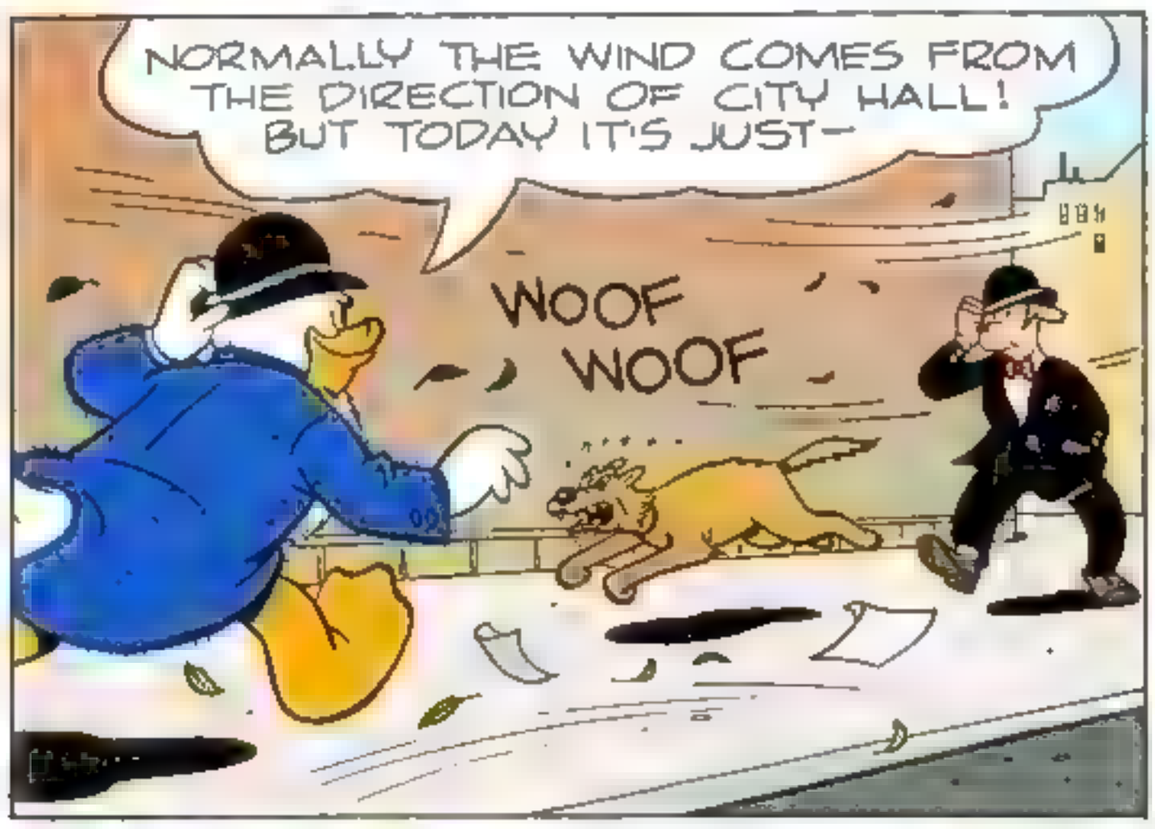
AND *I'M* ALREADY BEGINNING TO FEEL *SEASICK!* CAN'T THIS TUB GO ANY FASTER?! ALL I WANT IS MY HOME AND MY HAMMOCK!

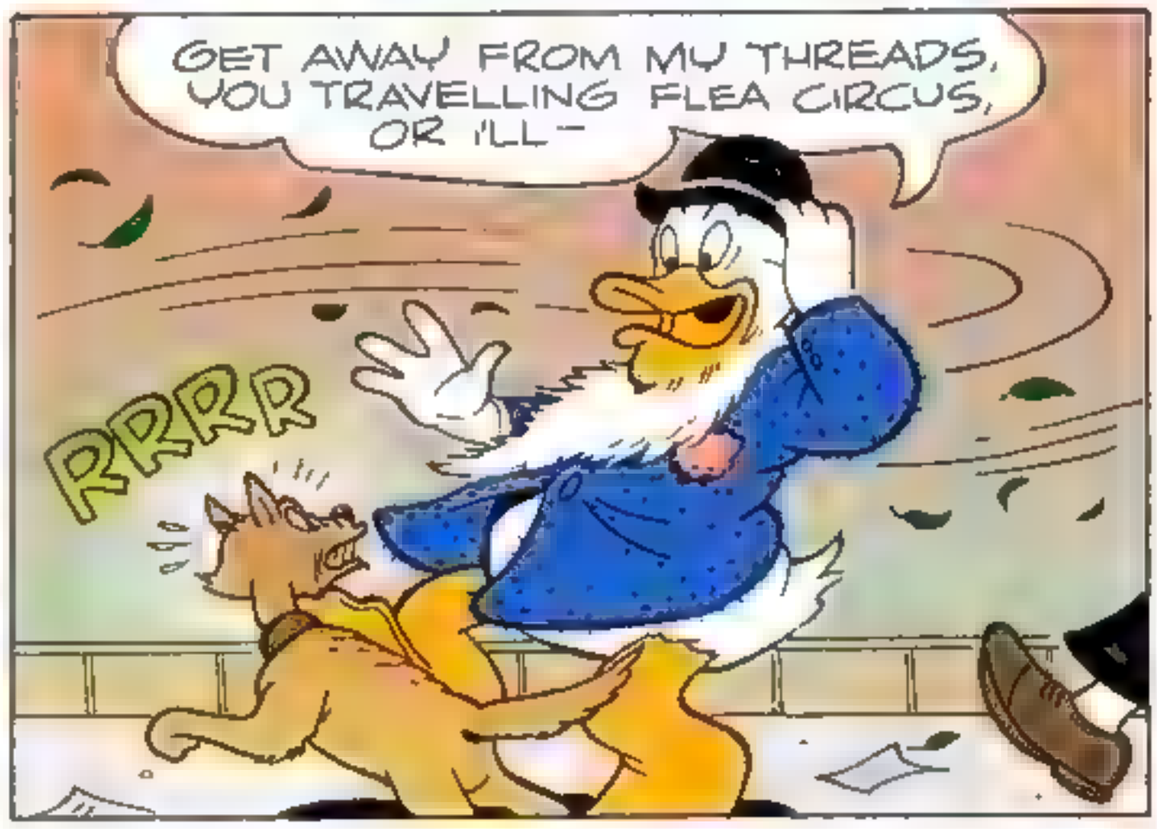
The End

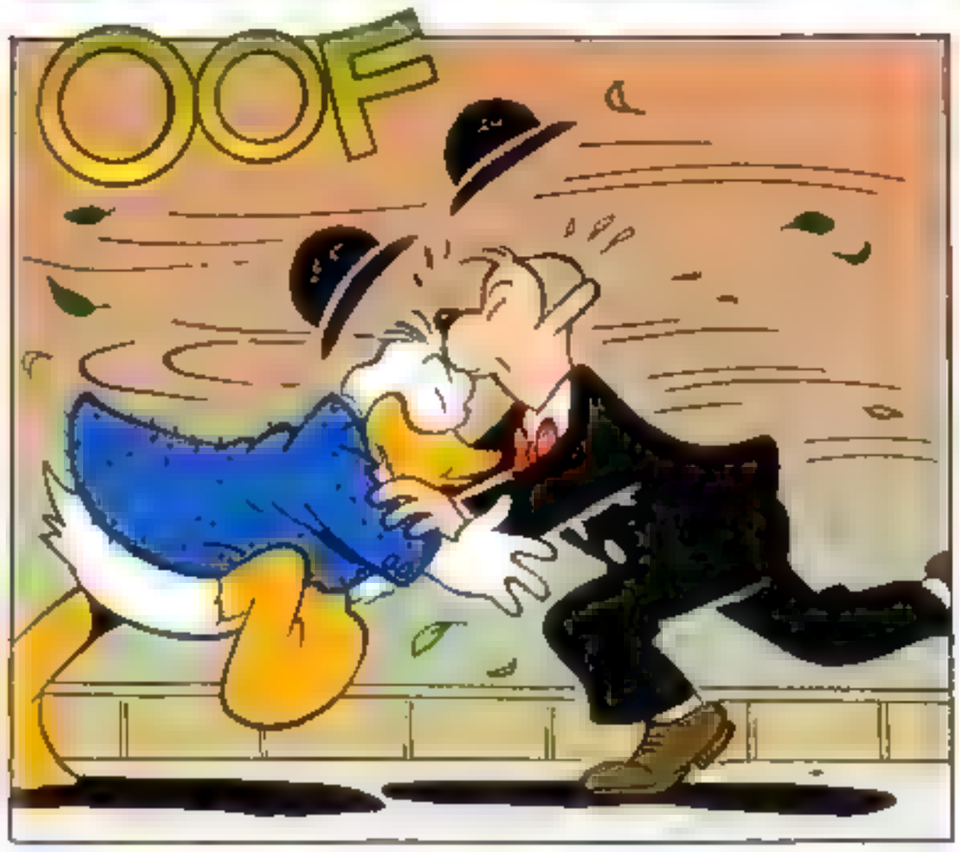
WALT DISNEY'S DONALD DUCK

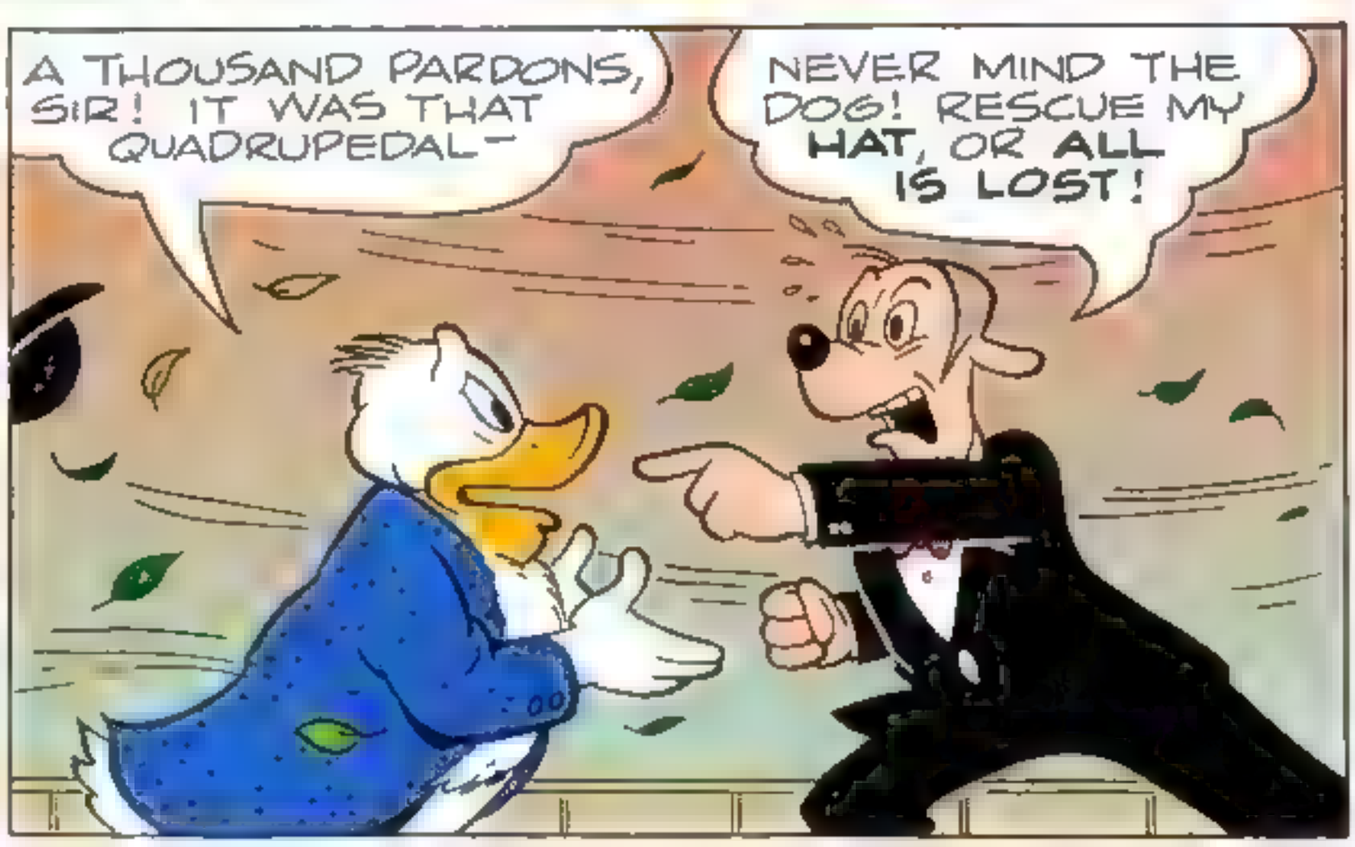
"HATS, ALL, FOLKS!"

WIND! WHEREAS IT IS A FRIEND TO THOSE WHO SAIL BOATS AND FLY KITES, IT CAN BE THE NEMESIS TO THOSE WHO WEAR HATS!
MERCY! IF I DIDN'T HANG ON TO THIS LID, I'D LOSE IT!









OH, HO! IT LOOKS LIKE UNCLE RUMPUS AND SOME GUY ARE HAVING A BAD HAT DAY!

GOTCHA!

WHOOPS! HEY! THIS IS ONE CRANKY HUNK OF WIND!

DON'T WORRY, UNCA DONALD!

WE'VE GOT IT!

THANKS, BOYS! IF IT WASN'T FOR YOU, THE OLD BONNET WOULD HAVE BEEN HALF WAY TO MEXICO BY NOW!

THAT, SIR, IS **MY** HAT! SOMETHING I CAN **ILL AFFORD TO LOSE!**

YEAH, WELL IT ISN'T-

THANK YOU, AND **GOODBYE!**

WELL! THAT WAS ABRUPT!

THINK NOTHING OF IT, BOYS! WE OF THE DERBY SET CHERISH OUR RAKISH LIDS! ANY THREAT TO THEM MAKES US A BIT WONKY!

YEAH? WELL THE WAY HE ACTED YOU'D THINK HIS DOGGONED DERBY WAS LINED WITH **DIAMONDS!**

MIDNIGHT, AND NEFARIOUS DOINGS ARE UNDER WAY IN THE GILTBUNDLE MANSION!

HOW LONG WERE YOU A BUTLER IN THIS JOINT, LEROY?

ONLY LONG ENOUGH TO INSURE THE SUCCESS OF OUR LITTLE VENTURE, DIPPY!

I'LL SAY! A KEY TO THE HOUSE, THE ALARM CODE AND THE COMBINATION TO THE SAFE! YOU **DO** HAVE THE COMBINATION, DON'T YA?

MOST ASSUREDLY! IT'S WRITTEN ON THE LINING OF MY HAT! JUST A QUICK-

YE GADS! THIS ISN'T MY HAT!

WHATTAYA MEAN IT AIN'T YER HAT? YOU USUALLY GO AROUND WEARIN' OTHER PEOPLE'S HATS?

OF COURSE NOT! I- GOOD GRIEF! THE **OLD DUCK!** OF **COURSE!**

WHAT OLD DUCK? WHATTAYA TALKIN' ABOUT?

LEROY EXPLAINS-

CRIMINEY! A FORTUNE IN JEWELRY AT OUR FINGER TIPS AND YOU GOTTA GO AN' LOSE YER HAT!

WHICH MEANS WE HAVE NO CHOICE!

WE MUST LOCATE THAT OLD DUCK AND GET MY HAT BACK!

OH, SIMPLE-DIMPLE! THERE'S A LOT OF OLD DUCKS IN THIS BURG!

YES, BUT I DOUBT VERY MANY OF THEM ARE NAMED "**McFOWL**"! SEE?

LET'S GO FIND A PHONE BOOK!

RUMPUS Mc FOWL

MORNING COMES, AND FOR UNCLE RUMPUS, CONFUSION!

WELL, I'LL BE BLESSED! THIS ISN'T MY HAT! LOOK WHAT'S WRITTEN ON THE LINING! "12-18-61"!

HMM! SOUNDS TO ME LIKE THE COMBINATION TO A **SAFE!** OR SOMEBODY'S BIRTH DATE!

THE GUY I BUMPED INTO YESTERDAY GOT **MY** HAT! HOW ON EARTH AM I EVER GOING TO **FIND** HIM?

MAYBE YOU'LL GET LUCKY!

MEANWHILE-

WHOA! McFOWL'S ADDRESS IS SCROOGE McDUCK'S **MONEY BIN!**

DOWN BOY! STOP DROOLING!

KEEP OUT!

YA GOTTA ADMIT THIS MAKES A PILE OF JEWELRY LOOK LIKE SMALL POTATOES!

MAYBE SO! BUT WE'D NEVER BE ABLE TO PULL OFF A CAPER OF THAT MAGNITUDE! BESIDES- AH, **LOOK!**

THERE HE IS! AND I BET THAT'S **MY** HAT HE'S WEARING!

LET'S **NAIL** HIM!

EASY, DIPPY! WE'LL JUST ASK **NICELY!** HE'LL NO DOUBT BE HAPPY TO GET HIS OWN HAT BACK!

RUMPUS IS MORE THAN MERELY HAPPY! HE IS **RHAPSODIC!**

AH, MY BELOVED **HAT!** MY OWN NOBLE LID AT LAST! THE BALM TO MY SCONCE LO, THESE MANY YEARS!

BUMP

HOORAY, I SAY, FOR HERE IN MY HAND I HOLD - OOPS!

QUICK! GRAB THEM!

YEAH! BUT WHICH ONES?

HEY! SOMEBODY GRAB OUR HATS, TOO!

WHAT ON EARTH? IS EVERYONE WEARING DERBYS NOWADAYS?

TODAY IS DUCKBURG'S ANNUAL DERBY DAY! IT'S A TRADITION!

UH, OH! HERE WE GO AGAIN!

IT'S A WHIRLWIND OF HATS!

OUCH!

BONK

OH WELL, I MIGHT AS WELL KEEP THIS ONE! THESE SILLY DERBYS ARE ALL THE SAME ANYWAY!

GOTCHA!

IS IT YOURS?

NO, DRAT IT!

DON'T WORRY, THERE'S MORE WHERE THAT ONE CAME FROM!

YES, AND THIS ONE ISN'T MINE EITHER!

WHOA, BUD! DAT'S **MY** HAT! DON'T TOSS IT!

INDEED! WELL, I GUESS SOMEONE HAS TO GET LUCKY! MY PLEASURE, SIR!

T'ANKS, BUD! YOU'RE A PRINCE!

MEANWHILE, LEROY AND DIPPY ARE HAVING NO LUCK AT ALL!

CONFOUND THIS BRAINLESS WIND! A DOZEN HATS AND NOT ONE OF THEM HAS BEEN MINE!

KEEP TRYIN', LEROY! 'CAUSE THERE SURE AIN'T NO SHORTAGE OF HATS T' GRAB!

HMM! YOU'RE RIGHT! PARDON ME, SIR, I'D LIKE TO INSPECT YOUR HAT!

HEY!

NO SOAP! THANKS!

THUMP

GIMME DAT HAT FOR A MINUTE, LADY! I WANT T' CHECK IT OUT!

OH, A **MUGGER**, EH!

WELL YOU CAN CHECK **THIS** OUT WHILE YOU'RE AT IT!

WHOMP

WHAT A MADHOUSE DUCKBURG IS TODAY!

ONE WONDERS HOW MUCH WORSE IT CAN GET?

IT'S A GOOD THING **OUR** DERBYS DON'T FIT! OTHERWISE THEY'D BE LONG GONE!

HEY! HERE COMES THAT GUY WE RAN INTO YESTERDAY!

HE AND HIS PAL SURE LOOK **DESPERATE!**

IT AIN'T **NONE** OF THESE, LEROY!

NOR THESE!

LATER...

HEY! **THERE'S** ONE WE MISSED!

DIPPY, **WAIT!**

THAT'S A WOODEN **CARVING**, YOU IDIOT! TRY TO BE **PRODUCTIVE**, WILL YOU?

Y' SHOULDA WRITTEN THE COMBINATION ON YER **FOREHEAD**, LEROY! **THAT** WOULDA BEEN PRODUCTIVE!

BE THAT AS IT MAY, I'M AFRAID THE ODDS OF FINDING MY HAT IN THIS MESS ARE RAPIDLY **DWINDLING!**

LET'S GIVE IT ONE MORE TRY AROUND THE NEXT CORNER!

WHAT WE'VE GOT TO— **GREAT HEAPING YOICKS!** **THIS** YOU AIN'T GONNA BELIEVE!

OFF HAND, DIPPY, I'D SAY WE CAN KISS ALL OF THAT LOVELY GILTBUNDLE LOOT GOODBYE!

YEAH, BUT-

FACE IT, DIPPY, FATE HAS GIVEN US THE **RASPBERRY!**

I ALWAYS KNEW THERE WAS A REASON I HATED **FRUIT!**

SOON-

WELL, WELL! LOOK WHO'S HERE! NO LUCK, EH, BOYS? HATLESS AND HOPELESS!

THAT'S ONE WAY OF PUTTING IT!

MY! MY! HOW FATE DOES PLAY IT'S LITTLE TRICKS! AGAINST ALL ODDS, I **FOUND** MY HAT!

NOT ONLY THAT, I MADE FIFTEEN BUCKS RETRIEVING **OTHER** PEOPLE'S HATS!

DUCKY FOR YOU! IF MY CLEVER PAL HERE HAD HUNG ONTO **HIS** IDIOT HAT, WE'D BE ON **EASY STREET**!

JUST WHAT'S SO SPECIAL ABOUT YOUR HAT, MISTER?

YOU TWO HAVE BEEN GOING **CRAZY** TRYING TO FIND IT!

IS IT **VALUABLE**?

ER... HA! HA!... NO, IT'S JUST THAT... THAT IT **FITS** PROPERLY, THAT'S ALL!

AND AMONG US DEVOTEES OF THE DERBY— FIT IS **EVERYTHING!**

MAYBE SO, BUT I'LL TELL YOU ONE THING, THIS LID I'M WEARING DOESN'T FIT WORTH A **HOOT**!

HERE, BUD, WHY DON'T YOU GIVE IT A TRY? IT MIGHT FIT YOU AS WELL AS YOUR OWN HAT DID!

I HARDLY THINK THAT—

MERCY ON EARTH! THIS **IS** MY HAT!

ARE YOU LOOPY, LEROY? HOW CAN IT BE?

SEE FOR YOUR SELF! HERE'S THE, ER.... MY **BIRTH DATE** ON THE LINING!

12-18-61

WELL CAN Y' BEAT THAT?

THEN ALL'S WELL THAT ENDS WELL AFTER ALL, **AIN'T IT**?

WELL NOT QUITE! FOR THAT NIGHT FATE HAD ONE LAST CARD TO PLAY!

OBOY! OBOY! OBOY! DO IT! OPEN THAT BABY!

LET'S SEE... 12 TO THE RIGHT... ..18 TO THE—

WHOOSH BANG

DING DING DING DING DING

NOW WHAT?

THE WIND! IT BLEW OPEN THE BALCONY DOORS AND TRIGGERED THE UPSTAIRS ALARM!

WHICH IS OUR CUE TO EXIT STAGE RIGHT, AND DON'T SPARE THE SHOE LEATHER!

BUT THE JEWELS!

THEY'LL DO US NO GOOD IN THE NICK, DIPPY! NOW COME ON!

AND SO-

BOY! THAT WAS SOME STORM LAST NIGHT!

YEAH, AND ACCORDING TO THIS, IT SEEMS TO HAVE FOILED A ROBBERY AT THE GILTBUNDLE ESTATE!

REALLY? DID THE POLICE CATCH THE BAD GUYS?

NOPE! LIKE THE HATS OF YESTERDAY...

...THEY WERE GONE WITH THE WIND!

DAILY BL

E-mail: *wdcs@gemstonepub.com*
Surface mail: *WDC&S, 1966 Greenspring Drive Ste. 400, Timonium MD 21093.*

If ever we needed proof that we've left the Gold, Silver, and Bronze Ages of Disney comics far behind, the first two chapters of "Mythos Island," in *Walt Disney's Comics and Stories* 657, is it in spades! The Duckburg and Mouseton groups of characters rarely, if ever, crossed-over in the four color pages of yore, outside of an occasional Dell Giant or the sadly short-lived Silver Age *Phantom Blot* series. Indeed, this is very likely the Disney equivalent of the once-annual and always anticipated Justice League/Justice Society team-ups of bygone days.

Gemstone's decision to run chapters one and two in the same issue further enhances the experience, as it highlights and contrasts the individual characteristics of both sets of players. Donald, for example, refers to his journey to find this undiscovered land as "the dumbest expedition I've ever been on!" while Mickey can't wait to investigate the mysterious island. Each character is in classic form. Donald avails himself of every pleasure he can, but still rises to the occasion to perform a good deed for the gorgon and the centaur. Huey, Dewey and Louie naturally seek to satisfy their curiosity. Scrooge, just as naturally, looks to exploit the situation for profit. Mickey heroically intercedes in the dispute between the island's "English" and "Greek" inhabitants, and Goofy just goes with the flow.

Back home, we are even witness to a heretofore unseen rivalry between Duckburg's Gyro Gearloose and Mouseton's genius-come-lately, Doc Static. Something tells me that they will be serving the common good before long. One story. Two chapters. Perfectly balanced. Bravo! Given both Donald and Mickey's importance to the *WDC&S* title, there is no better place to present this epic tale than right here! I'm looking forward to the inevitable meeting of Team Duck and Team Mouse in an upcoming issue!

—Joe Torcivia
via email

I was a little nervous when I read that you were publishing a 10-part fantasy epic by Pat and Carol McGreal; their previous fantasy series about Shambor left me cold. Happily, "Mythos Island" was a pleasant surprise, and I'm really enjoying it so far.

There's some nice mysteries building in the first two installments. Apparently, the robot fairy is appearing with a map to the island wherever people are experimenting with matter transportation—but you don't realize that's what's happening until part two, when we see Doc Static trying out the same invention that Gyro is working on. There's also some interesting mysteries around the cliff that crumbles and then reappears, and the mystical mountain. The obvious comparison is the way that mysteries are revealed bit by bit on the TV show *Lost*. That pace isn't something we see often in Disney comics, and it's great to see the McGreals experimenting with a new way to tell stories about the Disney characters.

The individual episode plots are well-rooted in the characters personalities, too. It was fun to see Scrooge plotting to exploit the island, while Donald meddled in a minotaur's love life. In part two, Mickey's determination to clear up the misunderstandings between the Greeks and the British was sweet, and nicely done.

One thing I didn't like about the Shambor stories was they all ended with Mickey returning to reality, apparently untouched by his experiences in the fantasy land. The Mythos series is more complicated than that: the main characters are all bringing home souvenirs from the island. The Ducks have a baby Pegasus and Mickey's got a unicorn's horn. Plus, Gyro and Doc Static are still working on those matter transporters.

It looks like there'll be two different plot strands—one in the "real" world, and another on the island. That's a nice twist: What happens on the island doesn't stay on the island!

I'm really curious to see what happens next. I'm looking forward to the next issue!

—Danny Horn
via email

Pat and Carol McGreal and Per Hedman are nothing if not ambitious in their plans for the Mythos Island saga. We're barely past the Greeks and already we're encroaching upon the realm of obscure mythological characters. Suffice it to say that, if it's of English origin and has nothing to do with furry-footed critters who eat a lot and toss rings into volcanoes, it's going to be new to me.

—Chris Barat
via email

Letters selected for publication may be edited for length and/or content.
We regret we cannot respond to individual letters; however questions of general interest will be answered in our letters column.
QUESTIONS ABOUT SUBSCRIPTIONS OR BACK ISSUES? Contact Angie Meyer at mangie@diamondcomics.com
Please do not send subscription, back issue or submission queries to the letters column address. Thank you!